

Department I – Music Theory and Vocal Performance
 Music Theory and Composition

Study: Part one								
Compulsory subjects	ECTS	LV Typ	Sem	Std	SWS	Davon in der SEP		
						Sem	Std	SWS
Major Performance Field Composition 1-6	60	KE	6	2	12	2	2	4
Fundamentals of Work in Composition and Music Theory 1-6	60	SE	6	2	12	2	2	4
Acoustics and Organology 1,2	2	V	2	1	2			
Piano for Instrumentalists and Singers 1-6	12	KE	6	1	6	2	1	2
Choir and Choral Conducting 1,2	4	UE	2	2	4	2	2	4
Musical Form and Analysis 1,2	8	PS	2	2	4			
Ear Training 1-4	4	UE	4	1	4	2	1	2
Music History 1-6	12	V	6	2	12	2	2	4
Stylistics and Performance Practice 1,2	4	PS	2	1	2			
Ensemble Conducting 1,2	2	UE	2	1	2			
Thorough Bass Practice Training 1,2	2	KGU	2	1	2			
Contemporary Music Practice 1,2	2	PR	2	1	2			
Teaching Observation Chamber Music 1,2	1	PR	2	1	2			
Teaching Observation Orchestra 1,2	1	PR	2	1	2			
Introduction to Academic Working Techniques 1,2	2	PS	2	1	2			
Compulsory subjects to the extent of 4 ECTS points	4							
<i>Amount of ECTS points</i>	180							
1st. Diploma examination								

Abbreviations:

LV Typ: Course type

Sem: Number of semesters

Std: Hours per week

SWS: Credit hours

SEP: Introductory phase

ECTS: European Credit Transfer System

KE: Artistic individual teaching

SE: Seminar

V: Lecture

UE: Practical exercise

PS: Pro-seminar

KGU: Artistic group-teaching

PR: Practical training

VmUE: Lecture and practical exercise

Study: Part two					
Compulsory subjects	ECTS	LV Typ	Sem	Std	SWS
Major Performance Field Composition 1-6	66	KE	6	2	12
Musical Analysis 1-6	60	SE	6	2	12
Instrumentation 1,2	22	SE	2	1	2
Playing from Full Score 1,2	4	KGU	2	1	2
Self-Management/Legal Foundations 1,2	2	VmUE	2	1	2
<i>Amount of ECTS points</i>	154				
Additionally one has to choose a course specialisation					
Historically informed performance					
Old Music Ensemble 1,2	4	UE	2	2	4
Historical Instruments 1,2	8	KE	2	1	2
Improvisation and Ornamentation 3,4	6	SE	2	1	2
Stylistics and Performance Practice 3,4	8	PS	2	2	4
Elementary music pedagogy					
Didactics of Elementary Music Pedagogy 1,2	8	VmUE	2	2	4
Elementary Music Making 1,2	4	UE	2	1	2
Instrumental Practics (Recorder, Guitar) 1,2	2	KGU	2	1	2
Vocal Training for Children 1,2	2	KGU	2	1	2
Teaching Practice for Elementary Music Education 1,2	8	UE	2	2	4
Haydn seminar					
Haydn seminar 1,2	12	SE	2	2	4
Chamber Music Practice 1,2	8	PR	2	2	4
Music History 7,8	8	SE	2	2	4
Jazz and pop music					
Improvisation for Jazz and Pop Musicians	2	UE	1	2	2
Instrumental Practice (Jazz and Pop Music Instrument) 1-4	8	KE	4	1	4
Jazz Ensemble 1,2	6	UE	2	2	4
Pop and Jazz Harmony for Jazz and Pop Musicians	8	SE	1	2	2
Rhythm Training for Jazz and Pop Musicians 1,2	2	UE	2	1	2
Music Pedagogy					
Didactics of Music Theory 1,2	6	SE	2	1	2
Didactic principles and Practice Teaching in Elementary Music Education 1,2	6	VmUE	2	2	4
Didactic and Methodological Problems of Music School Teaching 1,2	6	VmUE	2	2	4
Introduction to Pedagogical Psychology and Development Psychology	2	V	1	2	2
Teaching Practice for Instruction of Beginners 1,2	2	UE	2	1	2
Pedagogical Laboratory	4	SE	1	2	2
Second Instrument (Vocal Performance)					
Didactics of the Minor Instrument 1,2	4	VmUE	2	1	2
History of Playing and Literature of the Minor Instrument 1,2	2	V	2	1	2
Teaching Practice for Instruction of Beginners (Second Instrument) 1,2	2	UE	2	1	2
Second Instrument (Vocal Performance) 1-6	18	KE	6	1	6
2nd Diploma examination					

Department I – Music Theory and Vocal Performance
Vocal Performance

Study: Part one								
Compulsory subjects	ECTS	LV Typ	Sem	Std	SWS	Davon in der SEP		
						Sem	Std	SWS
Major Performance Field Vocal Performance 1-8	128	KE	8	2	16	2	2	4
Piano for Instrumentalists and Singers 1-6	12	KE	6	1	6	2	1	2
Solo Coaching 1-8	8	KE	8	1	8	2	1	2
Speech Training for Singers 1,2	2	UE	2	1	2	2	1	2
Italian 1,2	4	UE	2	1	2			
Posture and Movement Training 1,2	2	UE	2	1	2			
Acoustics and Organology 1,2	2	V	2	1	2			
Respiratory Exercises 1,2	2	UE	2	1	2			
Musical Form and Analysis 1,2	8	PS	2	2	4			
Ear Training 1-4	4	UE	4	1	4	2	1	2
History of Playing and Literature of the Major Instrument 1,2	2	V	2	1	2			
History of Opera 1,2	2	V	2	1	2			
History of Art Song and Oratorio 1,2	2	V	2	1	2			
Vocal Ensemble 1-4	4	UE	4	1	4			
Music History 1-6	12	V	6	2	12	2	2	4
Stylistics and Performance Practice 1,2	4	PS	2	1	2			
Composition 1-4	32	SE	4	2	8	2	2	4
Compulsory subjects to the extent of 10 ECTS points	10							
<i>Amount of ECTS points</i>	240							
1st. Diploma examination								

Abbreviations:

LVTyp: Course type

Sem: Number of semesters

Std: Hours per week

SWS: Credit hours

SEP: Introductory phase

ECTS: European Credit Transfer System

KE: Artistic individual teaching

SE: Seminar

V: Lecture

UE: Practical exercise

PS: Pro-seminar

KGU: Artistic group-teaching

PR: Practical training

VmUE: Lecture and practical exercise

Study: Part two					
Compulsory subjects	ECTS	LV Typ	Sen	Std	SWS
Major Performance Field Vocal Performance 9-12	64	KE	4	2	8
Contemporary Music Practice 1,2	2	PR	2	1	2
Chamber Music 1-4	8	UE	4	1	4
Vocal Health 1,2	2	V	2	1	2
Self-Management/Legal Foundations 1,2	2	VmUE	2	1	2
Solo Coaching 9-12	4	KE	4	1	4
Compulsory subjects to the extent of 12 ECTS points	12				
<i>Amount of ECTS points</i>	94				
Additionally one has to choose a course specialisation					
Historically informed performance					
Old Music Ensemble 1,2	4	UE	2	2	4
Historical Instruments 1,2	8	KE	2	1	2
Improvisation and Ornamentation 3,4	6	SE	2	1	2
Stylistics and Performance Practice 3,4	8	PS	2	2	4
Elementary music pedagogy					
Didactics of Elementary Music Pedagogy 1,2	8	VmUE	2	2	4
Elementary Music Making 1,2	4	UE	2	1	2
Instrumental Practics (Recorder, Guitar) 1,2	2	KGU	2	1	2
Vocal Training for Children 1,2	2	KGU	2	1	2
Teaching Practice for Elementary Music Education 1,2	8	UE	2	2	4
Haydn seminar					
Haydn seminar 1,2	12	SE	2	2	4
Chamber Music Practice 1,2	8	PR	2	2	4
Music History 7,8	8	SE	2	2	4
Jazz and pop music					
Improvisation for Jazz and Pop Musicians	2	UE	1	2	2
Instrumental Practice (Jazz and Pop Music Instrument) 1-4	8	KE	4	1	4
Jazz Ensemble 1,2	6	UE	2	2	4
Pop and Jazz Harmony for Jazz and Pop Musicians	8	SE	1	2	2
Rhythm Training for Jazz and Pop Musicians 1,2	2	UE	2	1	2
Music Pedagogy					
Didactics of Music Theory 1,2	6	SE	2	1	2
Didactic principles and Practice Teaching in Elementary Music Education 1,2	6	VmUE	2	2	4
Didactic and Methodological Problems of Music School Teaching 1,2	6	VmUE	2	2	4
Introduction to Pedagogical Psychology and Development Psychology	2	V	1	2	2
Teaching Practice for Instruction of Beginners 1,2	2	UE	2	1	2
Pedagogical Laboratory	4	SE	1	2	2
Contemporary music and composition					
New Music Ensemble 1,2	2	UE	2	2	4
Fundamentals of Work in Composition and Music Theory 1,2	20	SE	2	2	4
Composition Practice 1,2	4	PR	2	2	4
Minor Instrument					
Didactics of the Minor Instrument 1,2	4	VmUE	2	1	2
History of Playing and Literature of the Minor Instrument 1,2	2	V	2	1	2
Teaching Practice for Instruction of Beginners (Second Instrument) 1,2	2	UE	2	1	2
Minor Instrument 1-6	18	KE	6	1	6
2nd Diploma examination					

Department I – Music Theory and Vocal Performance
Vocal Pedagogy

Compulsory subjects	ECTS	LV Typ	Sem	Std	SWS	Davon in der SEP		
						Sem	Std	SWS
Major Performance Field Vocal Performance 1-8	56	KE	8	2	16	2	2	4
Harmony, counterpoint and eartraining								
Composition 1-4	32	SE	4	2	8	2	2	4
Applied Music Theory 1,2	8	SE	2	2	4			
Pop and Jazz Harmony for Classical Musicians 1,2	8	SE	2	1	2			
Rhythm Training	1	UE	1	1	1	1	1	1
Ear Training 1-4	4	UE	4	1	4	2	1	2
Ensemble playing and conducting								
Choir and Choral Conducting 1-4	8	UE	4	2	8	2	2	4
Vocal Ensemble 1-4	4	UE	4	1	4			
Ensemble Conducting 1,2	2	UE	2	1	2	2	1	2
Instrumental and vocal training								
Solo Coaching 1-8	8	KE	8	1	8	2	1	2
Improvisation 1,2	2	UE	2	1	2			
Computer Practice	0,5	PR	1	1	1			
Rhetoric and Communication	0,5	UE	1	1	1	1	1	1
Speech Training for Singers 1,2	2	UE	2	1	2	2	1	2
Piano for Instrumentalists and Singers 1-6	12	KE	6	1	6	2	1	2
Studio Practice	0,5	PR	1	1	1			
Contemporary Music Practice 1,2	2	PR	2	1	2			
Scholarly field of studies								
Acoustics and Organology 1,2	2	V	2	1	2	2	1	2
Musical Form and Analysis 1-4	16	PS	4	2	8			
Music History 1-6	12	V	6	2	12	2	2	4
Introduction to Jazz and Pop Music	1	VmUE	1	1	1			
Stylistics and Performance Practice 1,2	4	PS	2	1	2			
History of Playing and Literature of the Major Instrument 1,2	2	V	2	1	2			
Introduction to Folk Music and Ethnomusicology 1,2	2	VmUE	2	1	2			
Introduction to Academic Working Techniques 1,2	2	PS	2	1	2			
Self-Management/Legal Foundations 1,2	2	VmUE	2	1	2			
Pedagogic field of studies								
Didactic principles and Practice Teaching in Elementary Music Education 1,2	6	VmUE	2	2	4	2	2	4
Pedagogical Laboratory	4	SE	1	2	2			
Didactic and Methodological Problems of Music School Teaching 1,2	6	VmUE	2	2	4			
Didactics of the Major Instrument 1,2	4	VmUE	2	1	2			
Teaching Practice for Instruction of Beginners 1,2	2	UE	2	1	2			
Teaching Practice for Instruction with Advanced Students 1,2	2	UE	2	1	2			
Introduction to Pedagogical Psychology and Development Psychology	2	V	1	2	2			
Teaching Observation	0,5	PR	1	1	1			
Amount	220				124			34

Additionally one has to choose a course specialisation					
Historically informed performance					
Old Music Ensemble 1,2	4	UE	2	2	4
Historical Instruments 1,2	8	KE	2	1	2
Improvisation and Ornamentation 3,4	6	SE	2	1	2
Stylistics and Performance Practice 3,4	8	PS	2	2	4
Elementary music pedagogy					
Didactics of Elementary Music Pedagogy 1,2	8	VmUE	2	2	4
Elementary Music Making 1,2	4	UE	2	1	2
Instrumental Practics (Recorder, Guitar) 1,2	2	KGU	2	1	2
Vocal Training for Children 1,2	2	KGU	2	1	2
Teaching Practice for Elementary Music Education 1,2	8	UE	2	2	4
Haydn seminar					
Haydn seminar 1,2	12	SE	2	2	4
Chamber Music Practice 1,2	8	PR	2	2	4
Music History 7,8	8	SE	2	2	4
Jazz and pop music					
Improvisation for Jazz and Pop Musicians	2	UE	1	2	2
Instrumental Practice (Jazz and Pop Music Instrument) 1-4	8	KE	4	1	4
Jazz Ensemble 1,2	6	UE	2	2	4
Pop and Jazz Harmony for Jazz and Pop Musicians	8	SE	1	2	2
Rhythm Training for Jazz and Pop Musicians 1,2	2	UE	2	1	2
Contemporary music and composition					
New Music Ensemble 1,2	2	UE	2	2	4
Fundamentals of Work in Composition and Music Theory 1,2	20	SE	2	2	4
Composition Practice 1,2	4	PR	2	2	4
Minor Instrument					
Didactics of the Minor Instrument 1,2	4	VmUE	2	1	2
History of Playing and Literature of the Minor Instrument 1,2	2	V	2	1	2
Teaching Practice for Instruction of Beginners (Second Instrument) 1,2	2	UE	2	1	2
Minor Instrument 1-6	18	KE	6	1	6
Teaching certificate exam					

Abbreviations:

LVTyp: Course type

Sem: Number of semesters

Std: Hours per week

SWS: Credit hours

SEP: Introductory phase

ECTS: European Credit Transfer System

KE: Artistic individual teaching

SE: Seminar

V: Lecture

UE: Practical exercise

PS: Pro-seminar

KGU: Artistic group-teaching

PR: Practical training

VmUE: Lecture and practical exercise

Department II – Keyboard Instruments
Piano

Study: Part one								
Compulsory subjects	ECTS	LV Typ	Sem	Std	SWS	Davon in der SEP		
						Sem	Std	SWS
Major Performance Field Piano 1-8	128	KE	8	2	16	2	2	4
Acoustics and Organology 1,2	2	V	2	1	2			
Choir and Choral Conducting 1,2	4	UE	2	2	4	2	2	4
Musical Form and Analysis 1,2	8	PS	2	2	4			
Ear Training 1-4	4	UE	4	1	4	2	1	2
History of Playing and Literature of the Major Instrument 1,2	2	V	2	1	2			
Chamber Music 1-8	16	UE	8	1	8	2	1	2
Music History 1-6	12	V	6	2	12	2	2	4
Stylistics and Performance Practice 1,2	4	PS	2	1	2			
Composition 1-4	32	SE	4	2	8	2	2	4
Ensemble Conducting 1,2	2	UE	2	1	2			
Thorough Bass Practice Training 1,2	2	KGU	2	1	2			
Coaching 1-4	4	KGU	4	1	4			
Introduction to the Use of Electronic Keyboard Instruments 1,2	2	KGU	2	1	2			
Key Questions of Building and Maintaining Pianos 1,2	2	VmUE	2	1	2			
Compulsory subjects to the extent of 16 ECTS points	16							
<i>Amount of ECTS points</i>	240							
1st. Diploma examination								

Abbreviations:

LVTyp: Course type

Sem: Number of semesters

Std: Hours per week

SWS: Credit hours

SEP: Introductory phase

ECTS: European Credit Transfer System

KE: Artistic individual teaching

SE: Seminar

V: Lecture

UE: Practical exercise

PS: Pro-seminar

KGU: Artistic group-teaching

PR: Practical training

VmUE: Lecture and practical exercise

Study: Part two					
Compulsory subjects	ECTS	LV Typ	Sem	Std	SWS
Major Performance Field Piano 9-12	64	KE	4	2	8
Chamber Music 9-12	8	UE	4	1	4
Contemporary Music Practice 1,2	2	PR	2	1	2
Sight reading 1,2	2	KGU	2	1	2
Playing from Full Score 1,2	4	KGU	2	1	2
Self-Management/Legal Foundations 1,2	2	VmUE	2	1	2
Improvisation 1,2	2	UE	2	1	2
Compulsory subjects to the extent of 10 ECTS points	10				
<i>Amount of ECTS points</i>	94				
Additionally one has to choose a course specialisation					
Historically informed performance					
Old Music Ensemble 1,2	4	UE	2	2	4
Historical Instruments 1,2	8	KE	2	1	2
Improvisation and Ornamentation 3,4	6	SE	2	1	2
Stylistics and Performance Practice 3,4	8	PS	2	2	4
Elementary music pedagogy					
Didactics of Elementary Music Pedagogy 1,2	8	VmUE	2	2	4
Elementary Music Making 1,2	4	UE	2	1	2
Instrumental Practics (Recorder, Guitar) 1,2	2	KGU	2	1	2
Vocal Training for Children 1,2	2	KGU	2	1	2
Teaching Practice for Elementary Music Education 1,2	8	UE	2	2	4
Haydn seminar					
Haydn seminar 1,2	12	SE	2	2	4
Chamber Music Practice 1,2	8	PR	2	2	4
Music History 7,8	8	SE	2	2	4
Jazz and pop music					
Improvisation for Jazz and Pop Musicians	2	UE	1	2	2
Instrumental Practice (Jazz and Pop Music Instrument) 1-4	8	KE	4	1	4
Jazz Ensemble 1,2	6	UE	2	2	4
Pop and Jazz Harmony for Jazz and Pop Musicians	8	SE	1	2	2
Rhythm Training for Jazz and Pop Musicians 1,2	2	UE	2	1	2
Music Pedagogy					
Didactics of Music Theory 1,2	6	SE	2	1	2
Didactic principles and Practice Teaching in Elementary Music Education 1,2	6	VmUE	2	2	4
Didactic and Methodological Problems of Music School Teaching 1,2	6	VmUE	2	2	4
Introduction to Pedagogical Psychology and Development Psychology	2	V	1	2	2
Teaching Practice für Instruction of Beginners 1,2	2	UE	2	1	2
Pedagogical Laboratory	4	SE	1	2	2
Contemporary music and composition					
New Music Ensemble 1,2	2	UE	2	2	4
Fundamentals of Work in Composition an Music Theory 1,2	20	SE	2	2	4
Composition Practice 1,2	4	PR	2	2	4
Second Instrument (Vocal Performance)					
Didactics of the Minor Instrument 1,2	4	VmUE	2	1	2
History of Playing and Literature of the Minor Instrument 1,2	2	V	2	1	2
Teaching Practice for Instruction of Beginners (Second Instrument) 1,2	2	UE	2	1	2
Second Instrument (Vocal Performance) 1-6	18	KE	6	1	6
2nd Diploma examination					

Department II – Keyboard Instruments
Organ

Study: Part one								
Compulsory subjects	ECTS	LV Typ	Sem	Std	SWS	Davon in der SEP		
						Sem	Std	SWS
Major Performance Field Organ 1-8	128	KE	8	2	16	2	2	4
Acoustics and Organology 1,2	2	V	2	1	2			
Choir and Choral Conducting 1,2	4	UE	2	2	4	2	2	4
Musical Form and Analysis 1,2	8	PS	2	2	4			
Ear Training 1-4	4	UE	4	1	4	2	1	2
History of Playing and Literature of the Major Instrument 1,2	2	V	2	1	2			
Chamber Music 1-4	8	UE	4	1	4			
Music History 1-6	12	V	6	2	12	2	2	4
Stylistics and Performance Practice 1,2	4	PS	2	1	2			
Composition 1-4	32	SE	4	2	8	2	2	4
Ensemble Conducting 1,2	2	UE	2	1	2			
Piano for Instrumentalists and Singers 1-4	8	KE	4	1	4	2	1	2
Improvisation for Organists 1-6	6	UE	6	1	6			
Thorough Bass Practice Training 1,2	2	KGU	2	1	2			
Introduction to Organ Building 1,2	2	VmUE	2	1	2			
Compulsory subjects to the extent of 16 ECTS points	16							
<i>Amount of ECTS points</i>	240							
1st. Diploma examination								

Abbreviations:

LVTyp: Course type

Sem: Number of semesters

Std: Hours per week

SWS: Credit hours

SEP: Introductory phase

ECTS: European Credit Transfer System

KE: Artistic individual teaching

SE: Seminar

V: Lecture

UE: Practical exercise

PS: Pro-seminar

KGU: Artistic group-teaching

PR: Practical training

VmUE: Lecture and practical exercise

Compulsory subjects	ECTS	LV Typ	Sem	Std	SWS
Major Performance Field Organ 9-12	64	KE	4	2	8
Chamber Music 5,6	4	UE	2	1	2
Contemporary Music Practice 1,2	2	PR	2	1	2
Improvisation for Organists 7,8	4	UE	2	1	2
Cembalo 1,2	8	KGU	2	1	2
Self-Management/Legal Foundations 1,2	2	VmUE	2	1	2
Coaching 1,2	2	KGU	2	1	2
Compulsory subjects to the extent of 8 ECTS points	8				
<i>Amount of ECTS points</i>	94				
Additionally one has to choose a course specialisation					
Historically informs performance					
Old Music Ensemble 1,2	4	UE	2	2	4
Historical Instruments 1,2	8	KE	2	1	2
Improvisation and Ornamentation 3,4	6	SE	2	1	2
Stylistics and Performance Practice 3,4	8	PS	2	2	4
Elementary music pedagogy					
Didactics of Elementary Music Pedagogy 1,2	8	VmUE	2	2	4
Elementary Music Making 1,2	4	UE	2	1	2
Instrumental Practics (Recorder, Guitar) 1,2	2	KGU	2	1	2
Vocal Training for Children 1,2	2	KGU	2	1	2
Teaching Practice for Elementary Music Education 1,2	8	UE	2	2	4
Haydn seminar					
Haydn seminar 1,2	12	SE	2	2	4
Chamber Music Practice 1,2	8	PR	2	2	4
Music History 7,8	8	SE	2	2	4
Jazz and pop music					
Improvisation for Jazz and Pop Musicians	2	UE	1	2	2
Instrumental Practice (Jazz and Pop Music Instrument) 1-4	8	KE	4	1	4
Jazz Ensemble 1,2	6	UE	2	2	4
Pop and Jazz Harmony for Jazz and Pop Musicians	8	SE	1	2	2
Rhythm Training for Jazz and Pop Musicians 1,2	2	UE	2	1	2
Music Pedagogy					
Didactics of Music Theory 1,2	6	SE	2	1	2
Didactic principles and Practice Teaching in Elementary Music Education 1,2	6	VmUE	2	2	4
Didactic and Methodological Problems of Music School Teaching 1,2	6	VmUE	2	2	4
Introduction to Pedagogical Psychology and Development Psychology	2	V	1	2	2
Teaching Practice für Instruction of Beginners 1,2	2	UE	2	1	2
Pedagogical Laboratory	4	SE	1	2	2
Contemporary music and composition					
New Music Ensemble 1,2	2	UE	2	2	4
Fundamentals of Work in Composition an Music Theory 1,2	20	SE	2	2	4
Composition Practice 1,2	4	PR	2	2	4
Second Instrument (Vocal Performance)					
Didactics of the Minor Instrument 1,2	4	VmUE	2	1	2
History of Playing and Literature of the Minor Instrument 1,2	2	V	2	1	2
Teaching Practice for Instruction of Beginners (Second Instrument) 1,2	2	UE	2	1	2
Second Instrument (Vocal Performance) 1-6	18	KE	6	1	6
2nd Diploma examination					

Department II – Keyboard Instruments
 Accordion

Study: Part one								
Compulsory subjects	ECTS	LV Typ	Sem	Std	SWS	Davon in der SEP		
						Sem	Std	SWS
Major Performance Field Accordion 1-8	128	KE	8	2	16	2	2	4
Acoustics and Organology 1,2	2	V	2	1	2			
Choir and Choral Conducting 1,2	4	UE	2	2	4	2	2	4
Musical Form and Analysis 1,2	8	PS	2	2	4			
Ear Training 1-4	4	UE	4	1	4	2	1	2
History of Playing and Literature of the Major Instrument 1,2	2	V	2	1	2			
Chamber Music 1-4	8	UE	4	1	4	2	1	2
Accordion Ensemble 1-6	12	UE	6	1	6			
Music History 1-6	12	V	6	2	12	2	2	4
Stylistics and Performance Practice 1,2	4	PS	2	1	2			
Composition 1-4	32	SE	4	2	8	2	2	4
Ensemble Conducting 1,2	2	UE	2	1	2			
Introduction to the Use of Electronic Keyboard Instruments 1,2	2	KGU	2	1	2			
Piano for Instrumentalists and Singers 1-4	8	KE	4	1	4			
Compulsory subjects to the extent of 12 ECTS points	12							
<i>Amount of ECTS points</i>	240							
1st. Diploma examination								

Abbreviations:

LVTyp: Course type

Sem: Number of semesters

Std: Hours per week

SWS: Credit hours

SEP: Introductory phase

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UE: Practical exercise

PS: Pro-seminar

KGU: Artistic group-teaching

PR: Practical training

VmUE: Lecture and practical exercise

Compulsory subjects	ECTS	LV Typ	Sem	Std	SWS
Major Performance Field Accordion 9-12	64	KE	4	2	8
Chamber Music 5-8	8	UE	4	1	4
Contemporary Music Practice 1,2	2	PR	2	1	2
Akkordeonpraxis 1-4	4	UE	4	1	4
Self-Management/Legal Foundations 1,2	2	VmUE	2	1	2
Sight reading 1,2	2	KGU	2	1	2
Compulsory subjects to the extent of 12 ECTS points	12				
<i>Amount of ECTS points</i>	94				
Additionally one has to choose a course specialisation					
Historically informs performance					
Old Music Ensemble 1,2	4	UE	2	2	4
Historical Instruments 1,2	8	KE	2	1	2
Improvisation and Ornamentation 3,4	6	SE	2	1	2
Stylistics and Performance Practice 3,4	8	PS	2	2	4
Elementary music pedagogy					
Didactics of Elementary Music Pedagogy 1,2	8	VmUE	2	2	4
Elementary Music Making 1,2	4	UE	2	1	2
Instrumental Practics (Recorder, Guitar) 1,2	2	KGU	2	1	2
Vocal Training for Children 1,2	2	KGU	2	1	2
Teaching Practice for Elementary Music Education 1,2	8	UE	2	2	4
Haydn seminar					
Haydn seminar 1,2	12	SE	2	2	4
Chamber Music Practice 1,2	8	PR	2	2	4
Music History 7,8	8	SE	2	2	4
Jazz and pop music					
Improvisation for Jazz and Pop Musicians	2	UE	1	2	2
Instrumental Practice (Jazz and Pop Music Instrument) 1-4	8	KE	4	1	4
Jazz Ensemble 1,2	6	UE	2	2	4
Pop and Jazz Harmony for Jazz and Pop Musicians	8	SE	1	2	2
Rhythm Training for Jazz and Pop Musicians 1,2	2	UE	2	1	2
Music Pedagogy					
Didactics of Music Theory 1,2	6	SE	2	1	2
Didactic principles and Practice Teaching in Elementary Music Education 1,2	6	VmUE	2	2	4
Didactic and Methodological Problems of Music School Teaching 1,2	6	VmUE	2	2	4
Introduction to Pedagogical Psychology and Development Psychology	2	V	1	2	2
Teaching Practice für Instruction of Beginners 1,2	2	UE	2	1	2
Pedagogical Laboratory	4	SE	1	2	2
Contemporary music and composition					
New Music Ensemble 1,2	2	UE	2	2	4
Fundamentals of Work in Composition an Music Theory 1,2	20	SE	2	2	4
Composition Practice 1,2	4	PR	2	2	4
Second Instrument (Vocal Performance)					
Didactics of the Minor Instrument 1,2	4	VmUE	2	1	2
History of Playing and Literature of the Minor Instrument 1,2	2	V	2	1	2
Teaching Practice for Instruction of Beginners (Second Instrument) 1,2	2	UE	2	1	2
Second Instrument (Vocal Performance) 1-6	18	KE	6	1	6
2nd Diploma examination					

Department II – Keyboard Instruments
Instrumental Pedagogy - Keyboard Instruments (Piano)

Compulsory subjects	ECTS	LV Typ	Sem	Std	SWS	Davon in der SEP		
						Sem	Std	SWS
Major Performance Field Piano 1-8	56	KE	8	2	16	2	2	4
Harmony, counterpoint and eartraining								
Composition 1-4	32	SE	4	2	8	2	2	4
Applied Music Theory 1,2	8	SE	2	2	4			
Pop and Jazz Harmony for Classical Musicians 1,2	8	SE	2	1	2			
Rhythm Training	1	UE	1	1	1	1	1	1
Ear Training 1-4	4	UE	4	1	4	2	1	2
Ensemble playing and conducting								
Chamber Music 1-8	16	UE	8	1	8	2	1	2
Ensemble Conducting 1,2	2	UE	2	1	2	2	1	2
Choir and Choral Conducting 1,2	4	UE	2	2	4	2	2	4
Instrumental and vocal training								
Coaching 1,2	2	KGU	2	1	2			
Piano practice 1,2	2	PR	2	1	2			
Introduction to the Use of Electronic Keyboard Instruments 1,2	2	KGU	2	1	2			
Sight reading 1,2	2	KGU	2	1	2			
Thorough Bass Practice Training 1,2	2	KGU	2	1	2			
Improvisation 1,2	2	UE	2	1	2			
Computer Practice	0,5	PR	1	1	1			
Rhetoric and Communication	0,5	UE	1	1	1	1	1	1
Studio Practice	0,5	PR	1	1	1			
Contemporary Music Practice 1,2	2	PR	2	1	2			
Scholarly field of studies								
Acoustics and Organology 1,2	2	V	2	1	2	2	1	2
Musical Form and Analysis 1-4	16	PS	4	2	8			
Music History 1-6	12	V	6	2	12	2	2	4
Introduction to Jazz and Pop Music	1	VmUE	1	1	1			
Stylistics and Performance Practice 1,2	4	PS	2	1	2			
History of Playing and Literature of the Major Instrument 1,2	2	V	2	1	2			
Introduction to Folk Music and Ethnomusicology 1,2	2	VmUE	2	1	2			
Introduction to Academic Working Techniques 1,2	2	PS	2	1	2			
Self-Management/Legal Foundations 1,2	2	VmUE	2	1	2			
Pedagogic field of studies								
Didactic principles and Practice Teaching in Elementary Music Education 1,2	6	VmUE	2	2	4	2	2	4
Pedagogical Laboratory	4	SE	1	2	2			
Didactic and Methodological Problems of Music School Teaching 1,2	6	VmUE	2	2	4			
Didactics of the Major Instrument 1,2	4	VmUE	2	1	2			
Teaching Practice for Instruction of Beginners 1,2	2	UE	2	1	2			
Teaching Practice for Instruction with Advanced Students 1,2	2	UE	2	1	2			
Introduction to Pedagogical Psychology and Development Psychology	2	V	1	2	2			
Teaching Observation	0,5	PR	1	1	1			
Amountn	216				118			30

Additionally one has to choose a course specialisation					
Historically informs performance					
Old Music Ensemble 1,2	4	UE	2	2	4
Historical Instruments 1,2	8	KE	2	1	2
Improvisation and Ornamentation 3,4	6	SE	2	1	2
Stylistics and Performance Practice 3,4	8	PS	2	2	4
Elementary music pedagogy					
Didactics of Elementary Music Pedagogy 1,2	8	VmUE	2	2	4
Elementary Music Making 1,2	4	UE	2	1	2
Instrumental Practics (Recorder, Guitar) 1,2	2	KGU	2	1	2
Vocal Training for Children 1,2	2	KGU	2	1	2
Teaching Practice for Elementary Music Education 1,2	8	UE	2	2	4
Haydn seminar					
Haydn seminar 1,2	12	SE	2	2	4
Chamber Music Practice 1,2	8	PR	2	2	4
Music History 7,8	8	SE	2	2	4
Jazz and pop music					
Improvisation for Jazz and Pop Musicians	2	UE	1	2	2
Instrumental Practice (Jazz and Pop Music Instrument) 1-4	8	KE	4	1	4
Jazz Ensemble 1,2	6	UE	2	2	4
Pop and Jazz Harmony for Jazz and Pop Musicians	8	SE	1	2	2
Rhythm Training for Jazz and Pop Musicians 1,2	2	UE	2	1	2
Contemporary music and composition					
New Music Ensemble 1,2	2	UE	2	2	4
Fundamentals of Work in Composition an Music Theory 1,2	20	SE	2	2	4
Composition Practice 1,2	4	PR	2	2	4
Second Instrument (Vocal Performance)					
Didactics of the Minor Instrument 1,2	4	VmUE	2	1	2
History of Playing and Literature of the Minor Instrument 1,2	2	V	2	1	2
Teaching Practice for Instruction of Beginners (Second Instrument) 1,2	2	UE	2	1	2
Second Instrument (Vocal Performance) 1-6	18	KE	6	1	6
Teaching certificate exam					

Abbreviations:

LVTyp: Course type

Sem: Number of semesters

Std: Hours per week

SWS: Credit hours

SEP: Introductory phase

ECTS: European Credit Transfer System

KE: Artistic individual teaching

SE: Seminar

V: Lecture

UE: Practical exercise

PS: Pro-seminar

KGU: Artistic group-teaching

PR: Practical training

VmUE: Lecture and practical exercise

Department II – Keyboard Instruments
Instrumental Pedagogy - Keyboard Instruments (Organ)

Compulsory subjects	ECTS	LV Typ	Sem	Std	SWS	Davon in der SEP		
						Sem	Std	SWS
Major Performance Field Organ 1-8	56	KE	8	2	16	2	2	4
Harmony, counterpoint and eartraining								
Composition 1-4	32	SE	4	2	8	2	2	4
Applied Music Theory 1,2	8	SE	2	2	4			
Pop and Jazz Harmony for Classical Musicians 1,2	8	SE	2	1	2			
Rhythm Training	1	UE	1	1	1	1	1	1
Ear Training 1-4	4	UE	4	1	4	2	1	2
Ensemble playing and conducting								
Chamber Music 1-4	8	UE	4	1	4	2	1	2
Ensemble Conducting 1,2	2	UE	2	1	2	2	1	2
Choir and Choral Conducting 1-3	6	UE	3	2	6	2	2	4
Instrumental and vocal training								
Introduction to the Use of Electronic Keyboard Instruments 1,2	2	KGU	2	1	2			
Sight reading 1,2	2	KGU	2	1	2			
Thorough Bass Practice Training 1,2	2	KGU	2	1	2			
Improvisation 1,2	2	UE	2	1	2			
Computer Practice	0,5	PR	1	1	1			
Rhetoric and Communication	0,5	UE	1	1	1	1	1	1
Piano for Instrumentalists and Singers 1-6	12	KE	6	1	6	2	1	2
Studio Practice	0,5	PR	1	1	1			
Contemporary Music Practice 1,2	2	PR	2	1	2			
Scholarly field of studies								
Acoustics and Organology 1,2	2	V	2	1	2	2	1	2
Musical Form and Analysis 1-4	16	PS	4	2	8			
Music History 1-6	12	V	6	2	12	2	2	4
Introduction to Jazz and Pop Music	1	VmUE	1	1	1			
Stylistics and Performance Practice 1,2	4	PS	2	1	2			
History of Playing and Literature of the Major Instrument 1,2	2	V	2	1	2			
Introduction to Folk Music and Ethnomusicology 1,2	2	VmUE	2	1	2			
Introduction to Academic Working Techniques 1,2	2	PS	2	1	2			
Self-Management/Legal Foundations 1,2	2	VmUE	2	1	2			
Pedagogic field of studies								
Didactic principles and Practice Teaching in Elementary Music Education 1,2	6	VmUE	2	2	4	2	2	4
Pedagogical Laboratory	4	SE	1	2	2			
Didactic and Methodological Problems of Music School Teaching 1,2	6	VmUE	2	2	4			
Didactics of the Major Instrument 1,2	4	VmUE	2	1	2			
Teaching Practice for Instruction of Beginners 1,2	2	UE	2	1	2			
Teaching Practice for Instruction with Advanced Students 1,2	2	UE	2	1	2			
Introduction to Pedagogical Psychology and Development Psychology	2	V	1	2	2			
Teaching Observation	0,5	PR	1	1	1			
Amount	218				118			32

Additionally one has to choose a course specialisation					
Historically informed performance					
Old Music Ensemble 1,2	4	UE	2	2	4
Historical Instruments 1,2	8	KE	2	1	2
Improvisation and Ornamentation 3,4	6	SE	2	1	2
Stylistics and Performance Practice 3,4	8	PS	2	2	4
Elementary music pedagogy					
Didactics of Elementary Music Pedagogy 1,2	8	VmUE	2	2	4
Elementary Music Making 1,2	4	UE	2	1	2
Instrumental Practics (Recorder, Guitar) 1,2	2	KGU	2	1	2
Vocal Training for Children 1,2	2	KGU	2	1	2
Teaching Practice for Elementary Music Education 1,2	8	UE	2	2	4
Haydn seminar					
Haydn seminar 1,2	12	SE	2	2	4
Chamber Music Practice 1,2	8	PR	2	2	4
Music History 7,8	8	SE	2	2	4
Jazz and pop music					
Improvisation for Jazz and Pop Musicians	2	UE	1	2	2
Instrumental Practice (Jazz and Pop Music Instrument) 1-4	8	KE	4	1	4
Jazz Ensemble 1,2	6	UE	2	2	4
Pop and Jazz Harmony for Jazz and Pop Musicians	8	SE	1	2	2
Rhythm Training for Jazz and Pop Musicians 1,2	2	UE	2	1	2
Contemporary music and composition					
New Music Ensemble 1,2	2	UE	2	2	4
Fundamentals of Work in Composition and Music Theory 1,2	20	SE	2	2	4
Composition Practice 1,2	4	PR	2	2	4
Second Instrument (Vocal Performance)					
Didactics of the Minor Instrument 1,2	4	VmUE	2	1	2
History of Playing and Literature of the Minor Instrument 1,2	2	V	2	1	2
Teaching Practice for Instruction of Beginners (Second Instrument) 1,2	2	UE	2	1	2
Second Instrument (Vocal Performance) 1-6	18	KE	6	1	6
Teaching certificate exam					

Abbreviations:

LVTyp: Course type

Sem: Number of semesters

Std: Hours per week

SWS: Credit hours

SEP: Introductory phase

ECTS: European Credit Transfer System

KE: Artistic individual teaching

SE: Seminar

V: Lecture

UE: Practical exercise

PS: Pro-seminar

KGU: Artistic group-teaching

PR: Practical training

VmUE: Lecture and practical exercise

Department II – Keyboard Instruments
Instrumental Pedagogy - Keyboard Instruments (Accordion)

Compulsory subjects	ECTS	LV Typ	Sem	Std	SWS	Davon in der SEP		
						Sem	Std	SWS
Major Performance Field Accordion 1-8	56	KE	8	2	16	2	2	4
Harmony, counterpoint and eartraining								
Composition 1-4	32	SE	4	2	8	2	2	4
Applied Music Theory 1,2	8	SE	2	2	4			
Pop and Jazz Harmony for Classical Musicians 1,2	8	SE	2	1	2			
Rhythm Training	1	UE	1	1	1	1	1	1
Ear Training 1-4	4	UE	4	1	4	2	1	2
Ensemble playing and conducting								
Chamber Music 1-6	12	UE	6	1	6	2	1	2
Accordion Ensemble 1,2	4	UE	2	1	2			
Ensemble Conducting 1,2	2	UE	2	1	2	2	1	2
Choir and Choral Conducting 1-3	6	UE	3	2	6	2	2	4
Instrumental and vocal training								
Introduction to the Use of Electronic Keyboard Instruments 1,2	2	KGU	2	1	2			
Improvisation 1,2	2	UE	2	1	2			
Computer Practice	0,5	PR	1	1	1			
Piano for Instrumentalists and Singers 1-6	12	KE	6	1	6	2	1	2
Rhetoric and Communication	0,5	UE	1	1	1	1	1	1
Studio Practice	0,5	PR	1	1	1			
Contemporary Music Practice 1,2	2	PR	2	1	2			
Scholarly field of studies								
Acoustics and Organology 1,2	2	V	2	1	2	2	1	2
Musical Form and Analysis 1-4	16	PS	4	2	8			
Music History 1-6	12	V	6	2	12	2	2	4
Introduction to Jazz and Pop Music	1	VmUE	1	1	1			
Stylistics and Performance Practice 1,2	4	PS	2	1	2			
History of Playing and Literature of the Major Instrument 1,2	2	V	2	1	2			
Introduction to Folk Music and Ethnomusicology 1,2	2	VmUE	2	1	2			
Introduction to Academic Working Techniques 1,2	2	PS	2	1	2			
Self-Management/Legal Foundations 1,2	2	VmUE	2	1	2			
Pedagogic field of studies								
Didactic principles and Practice Teaching in Elementary Music Education 1,2	6	VmUE	2	2	4	2	2	4
Pedagogical Laboratory	4	SE	1	2	2			
Didactic and Methodological Problems of Music School Teaching 1,2	6	VmUE	2	2	4			
Didactics of the Major Instrument 1,2	4	VmUE	2	1	2			
Teaching Practice for Instruction of Beginners 1,2	2	UE	2	1	2			
Teaching Practice for Instruction with Advanced Students 1,2	2	UE	2	1	2			
Introduction to Pedagogical Psychology and Development Psychology	2	V	1	2	2			
Teaching Observation	0,5	PR	1	1	1			
Amount	222				118			32

Historically informs performance					
Old Music Ensemble 1,2	4	UE	2	2	4
Historical Instruments 1,2	8	KE	2	1	2
Improvisation and Ornamentation 3,4	6	SE	2	1	2
Stylistics and Performance Practice 3,4	8	PS	2	2	4
Elementary music pedagogy					
Didactics of Elementary Music Pedagogy 1,2	8	VmUE	2	2	4
Elementary Music Making 1,2	4	UE	2	1	2
Instrumental Practics (Recorder, Guitar) 1,2	2	KGU	2	1	2
Vocal Training for Children 1,2	2	KGU	2	1	2
Teaching Practice for Elementary Music Education 1,2	8	UE	2	2	4
Haydn seminar					
Haydn seminar 1,2	12	SE	2	2	4
Chamber Music Practice 1,2	8	PR	2	2	4
Music History 7,8	8	SE	2	2	4
Jazz and pop music					
Improvisation for Jazz and Pop Musicians	2	UE	1	2	2
Instrumental Practice (Jazz and Pop Music Instrument) 1-4	8	KE	4	1	4
Jazz Ensemble 1,2	6	UE	2	2	4
Pop and Jazz Harmony for Jazz and Pop Musicians	8	SE	1	2	2
Rhythm Training for Jazz and Pop Musicians 1,2	2	UE	2	1	2
Contemporary music and composition					
New Music Ensemble 1,2	2	UE	2	2	4
Fundamentals of Work in Composition an Music Theory 1,2	20	SE	2	2	4
Composition Practice 1,2	4	PR	2	2	4
Second Instrument (Vocal Performance)					
Didactics of the Minor Instrument 1,2	4	VmUE	2	1	2
History of Playing and Literature of the Minor Instrument 1,2	2	V	2	1	2
Teaching Practice for Instruction of Beginners (Second Instrument) 1,2	2	UE	2	1	2
Second Instrument (Vocal Performance) 1-6	18	KE	6	1	6
Teaching certificate exam					

Abbreviations:

LVTyp: Course type

Sem: Number of semesters

Std: Hours per week

SWS: Credit hours

SEP: Introductory phase

ECTS: European Credit Transfer System

KE: Artistic individual teaching

SE: Seminar

V: Lecture

UE: Practical exercise

PS: Pro-seminar

KGU: Artistic group-teaching

PR: Practical training

VmUE: Lecture and practical exercise

Department III – String Instruments
Violin, Viola, Violoncello, Contrabass

Study: Part one								
Compulsory subjects	ECTS	LV Typ	Sem	Std	SWS	Davon in der SEP		
						Sem	Std	SWS
Major Performance Field Violin, Viola, Violoncello, Contrabass 1-8	128	KE	8	2	16	2	2	4
Acoustics and Organology 1,2	2	V	2	1	2			
Choir and Choral Conducting 1,2	4	UE	2	2	4	2	2	4
Musical Form and Analysis 1,2	8	PS	2	2	4			
Ear Training 1-4	4	UE	4	1	4	2	1	2
History of Playing and Literature of the Major Instrument 1,2	2	V	2	1	2			
Chamber Music 1-8	16	UE	8	1	8	2	1	2
Music History 1-6	12	V	6	2	12	2	2	4
Stylistics and Performance Practice 1,2	4	PS	2	1	2			
Composition 1-4	32	SE	4	2	8	2	2	4
Ensemble Conducting 1,2	2	UE	2	1	2			
Piano for Instrumentalists and Singers 1-4	8	KE	4	1	4			
Solo Coaching 1-8	8	KE	8	1	8	1	1	1
Orchestra 1-8	8	UE	8	1	8	2	1	2
Compulsory subjects to the extent of 2 ECTS points	2							
<i>Amount of ECTS points</i>	240							
1st Diploma examination								

Abbreviations:

LVTyp: Course type

Sem: Number of semesters

Std: Hours per week

SWS: Credit hours

SEP: Introductory phase

ECTS: European Credit Transfer System

KE: Artistic individual teaching

SE: Seminar

V: Lecture

UE: Practical exercise

PS: Pro-seminar

KGU: Artistic group-teaching

PR: Practical training

VmUE: Lecture and practical exercise

Compulsory subjects	ECTS	LV Typ	Sem	Std	SWS
Major Performance Field Violin, Viola, Violoncello, Contrabass 9-12	64	KE	4	2	8
Chamber Music 9-12	8	UE	4	1	4
Contemporary Music Practice 1,2	2	PR	2	1	2
Orchestra 9-12	4	UE	4	1	4
Self-Management/Legal Foundations 1,2	2	VmUE	2	1	2
Solo Coaching 9-12	4	KE	4	1	4
Compulsory subjects to the extent of 10 ECTS points	10				
<i>Amount of ECTS points</i>	94				
Additionally one has to choose a course specialisation					
Historically informed performance					
Old Music Ensemble 1,2	4	UE	2	2	4
Historical Instruments 1,2	8	KE	2	1	2
Improvisation and Ornamentation 3,4	6	SE	2	1	2
Stylistics and Performance Practice 3,4	8	PS	2	2	4
Elementary music pedagogy					
Didactics of Elementary Music Pedagogy 1,2	8	VmUE	2	2	4
Elementary Music Making 1,2	4	UE	2	1	2
Instrumental Practics (Recorder, Guitar) 1,2	2	KGU	2	1	2
Vocal Training for Children 1,2	2	KGU	2	1	2
Teaching Practice for Elementary Music Education 1,2	8	UE	2	2	4
Haydn seminar					
Haydn seminar 1,2	12	SE	2	2	4
Chamber Music Practice 1,2	8	PR	2	2	4
Music History 7,8	8	SE	2	2	4
Jazz and pop music					
Improvisation for Jazz and Pop Musicians	2	UE	1	2	2
Instrumental Practice (Jazz and Pop Music Instrument) 1-4	8	KE	4	1	4
Jazz Ensemble 1,2	6	UE	2	2	4
Pop and Jazz Harmony for Jazz and Pop Musicians	8	SE	1	2	2
Rhythm Training for Jazz and Pop Musicians 1,2	2	UE	2	1	2
Music Pedagogy					
Didactics of Music Theory 1,2	6	SE	2	1	2
Didactic principles and Practice Teaching in Elementary Music Education 1,2	6	VmUE	2	2	4
Didactic and Methodological Problems of Music School Teaching 1,2	6	VmUE	2	2	4
Introduction to Pedagogical Psychology and Development Psychology	2	V	1	2	2
Teaching Practice für Instruction of Beginners 1,2	2	UE	2	1	2
Pedagogical Laboratory	4	SE	1	2	2
Contemporary music and composition					
New Music Ensemble 1,2	2	UE	2	2	4
Fundamentals of Work in Composition an Music Theory 1,2	20	SE	2	2	4
Composition Practice 1,2	4	PR	2	2	4
Second Instrument (Vocal Performance)					
Didactics of the Minor Instrument 1,2	4	VmUE	2	1	2
History of Playing and Literature of the Minor Instrument 1,2	2	V	2	1	2
Teaching Practice for Instruction of Beginners (Second Instrument) 1,2	2	UE	2	1	2
Second Instrument (Vocal Performance) 1-6	18	KE	6	1	6
2nd Diploma examination					

Department III – String Instruments
Guitar

Study: Part one								
Compulsory subjects	ECTS	LV Typ	Sem	Std	SWS	Davon in der SEP		
						Sem	Std	SWS
Major Performance Field Guitar 1-8	128	KE	8	2	16	2	2	4
Acoustics and Organology 1,2	2	V	2	1	2			
Choir and Choral Conducting 1,2	4	UE	2	2	4	2	2	4
Musical Form and Analysis 1,2	8	PS	2	2	4			
Ear Training 1-4	4	UE	4	1	4	2	1	2
History of Playing and Literature of the Major Instrument 1,2	2	V	2	1	2			
Chamber Music 1-6	12	UE	6	1	6	2	1	2
Music History 1-6	12	V	6	2	12	2	2	4
Stylistics and Performance Practice 1,2	4	PS	2	1	2			
Composition 1-4	32	SE	4	2	8	2	2	4
Ensemble Conducting 1,2	2	UE	2	1	2			
Guitar Practice of New Music 1,2	2	PR	2	1	2			
Guitar Practice of Old Music 1,2	2	PR	2	1	2			
Guitar Ensemble 1-6	12	UE	6	1	6			
Electric Guitar Practice 1,2	4	KGU	2	1	2			
Compulsory subjects to the extent of 10 ECTS points	10							
<i>Amount of ECTS points</i>	240							
1st. Diploma examination								

Abbreviations:

LVTyp: Course type

Sem: Number of semesters

Std: Hours per week

SWS: Credit hours

SEP: Introductory phase

ECTS: European Credit Transfer System

KE: Artistic individual teaching

SE: Seminar

V: Lecture

UE: Practical exercise

PS: Pro-seminar

KGU: Artistic group-teaching

PR: Practical training

VmUE: Lecture and practical exercise

Compulsory subjects	ECTS	LV Typ	Sem	Std	SWS
Major Performance Field Guitar 9-12	64	KE	4	2	8
Chamber Music 7-10	8	UE	4	1	4
Contemporary Music Practice 1,2	2	PR	2	1	2
Sight reading 1,2	2	KGU	2	1	2
Self-Management/Legal Foundations 1,2	2	VmUE	2	1	2
Solo Coaching 1-4	4	KE	4	1	4
Compulsory subjects to the extent of 12 ECTS points	12				
<i>Amount of ECTS points</i>	94				
Additionally one has to choose a course specialisation					
Historically informs performance					
Old Music Ensemble 1,2	4	UE	2	2	4
Historical Instruments 1,2	8	KE	2	1	2
Improvisation and Ornamentation 3,4	6	SE	2	1	2
Stylistics and Performance Practice 3,4	8	PS	2	2	4
Elementary music pedagogy					
Didactics of Elementary Music Pedagogy 1,2	8	VmUE	2	2	4
Elementary Music Making 1,2	4	UE	2	1	2
Instrumental Practics (Recorder, Guitar) 1,2	2	KGU	2	1	2
Vocal Training for Children 1,2	2	KGU	2	1	2
Teaching Practice for Elementary Music Education 1,2	8	UE	2	2	4
Haydn seminar					
Haydn seminar 1,2	12	SE	2	2	4
Chamber Music Practice 1,2	8	PR	2	2	4
Music History 7,8	8	SE	2	2	4
Jazz and pop music					
Improvisation for Jazz and Pop Musicians	2	UE	1	2	2
Instrumental Practice (Jazz and Pop Music Instrument) 1-4	8	KE	4	1	4
Jazz Ensemble 1,2	6	UE	2	2	4
Pop and Jazz Harmony for Jazz and Pop Musicians	8	SE	1	2	2
Rhythm Training for Jazz and Pop Musicians 1,2	2	UE	2	1	2
Music Pedagogy					
Didactics of Music Theory 1,2	6	SE	2	1	2
Didactic principles and Practice Teaching in Elementary Music Education 1,2	6	VmUE	2	2	4
Didactic and Methodological Problems of Music School Teaching 1,2	6	VmUE	2	2	4
Introduction to Pedagogical Psychology and Development Psychology	2	V	1	2	2
Teaching Practice für Instruction of Beginners 1,2	2	UE	2	1	2
Pedagogical Laboratory	4	SE	1	2	2
Contemporary music and composition					
New Music Ensemble 1,2	2	UE	2	2	4
Fundamentals of Work in Composition an Music Theory 1,2	20	SE	2	2	4
Composition Practice 1,2	4	PR	2	2	4
Second Instrument (Vocal Performance)					
Didactics of the Minor Instrument 1,2	4	VmUE	2	1	2
History of Playing and Literature of the Minor Instrument 1,2	2	V	2	1	2
Teaching Practice for Instruction of Beginners (Second Instrument) 1,2	2	UE	2	1	2
Second Instrument (Vocal Performance) 1-6	18	KE	6	1	6
2nd Diploma examination					

Department III – String Instruments
Instrumental Pedagogy - String Instruments
Violin, Viola, Violoncello, Contrabass

Compulsory subjects	ECTS	LV Typ	Sem	Std	SWS	Davon in der SEP		
						Sem	Std	SWS
Major Performance Field Chosen Instrument 1-8	56	KE	8	2	16	2	2	4
Harmony, counterpoint and eartraining								
Composition 1-4	32	SE	4	2	8	2	2	4
Applied Music Theory 1,2	8	SE	2	2	4			
Pop and Jazz Harmony for Classical Musicians 1,2	8	SE	2	1	2			
Rhythm Training	1	UE	1	1	1	1	1	1
Ear Training 1-4	4	UE	4	1	4	2	1	2
Ensemble playing and conducting								
Chamber Music 1-4	8	UE	4	1	4	2	1	2
Choir and Choral Conducting 1,2	4	UE	2	2	4	2	2	4
Orchestra 1-8	8	UE	8	1	8	1	1	1
Ensemble Conducting 1,2	2	UE	2	1	2	2	1	2
Instrumental and vocal training								
Solo Coaching 1-8	4	KE	8	0,5	4	2	1	1
Improvisation 1,2	2	UE	2	1	2			
Computer Practice	0,5	PR	1	1	1			
Rhetoric and Communication	0,5	UE	1	1	1	1	1	1
Piano for Instrumentalists and Singers 1-6	12	KE	6	1	6	2	1	2
Studio Practice	0,5	PR	1	1	1			
Contemporary Music Practice 1,2	2	PR	2	1	2			
Scholarly field of studies								
Acoustics and Organology 1,2	2	V	2	1	2	2	1	2
Musical Form and Analysis 1-4	16	PS	4	2	8			
Music History 1-6	12	V	6	2	12	2	2	4
Introduction to Jazz and Pop Music	1	VmUE	1	1	1			
Stylistics and Performance Practice 1,2	4	PS	2	1	2			
History of Playing and Literature of the Major Instrument 1,2	2	V	2	1	2			
Introduction to Folk Music and Ethnomusicology 1,2	2	VmUE	2	1	2			
Introduction to Academic Working Techniques 1,2	2	PS	2	1	2			
Self-Management/Legal Foundations 1,2	2	VmUE	2	1	2			
Pedagogic field of studies								
Didactic principles and Practice Teaching in Elementary Music Education 1,2	6	VmUE	2	2	4	2	2	4
Pedagogical Laboratory	4	SE	1	2	2			
Didactic and Methodological Problems of Music School Teaching 1,2	6	VmUE	2	2	4			
Didactics of the Major Instrument 1,2	4	VmUE	2	1	2			
Teaching Practice for Instruction of Beginners 1,2	2	UE	2	1	2			
Teaching Practice for Instruction with Advanced Students 1,2	2	UE	2	1	2			
Introduction to Pedagogical Psychology and Development Psychology	2	V	1	2	2			
Teaching Observation	0,5	PR	1	1	1			
Amount	222				122			34

Historically informed performance					
Old Music Ensemble 1,2	4	UE	2	2	4
Historical Instruments 1,2	8	KE	2	1	2
Improvisation and Ornamentation 3,4	6	SE	2	1	2
Stylistics and Performance Practice 3,4	8	PS	2	2	4
Elementary music pedagogy					
Didactics of Elementary Music Pedagogy 1,2	8	VmUE	2	2	4
Elementary Music Making 1,2	4	UE	2	1	2
Instrumental Practics (Recorder, Guitar) 1,2	2	KGU	2	1	2
Vocal Training for Children 1,2	2	KGU	2	1	2
Teaching Practice for Elementary Music Education 1,2	8	UE	2	2	4
Haydn seminar					
Haydn seminar 1,2	12	SE	2	2	4
Chamber Music Practice 1,2	8	PR	2	2	4
Music History 7,8	8	SE	2	2	4
Jazz and pop music					
Improvisation for Jazz and Pop Musicians	2	UE	1	2	2
Instrumental Practice (Jazz and Pop Music Instrument) 1-4	8	KE	4	1	4
Jazz Ensemble 1,2	6	UE	2	2	4
Pop and Jazz Harmony for Jazz and Pop Musicians	8	SE	1	2	2
Rhythm Training for Jazz and Pop Musicians 1,2	2	UE	2	1	2
Contemporary music and composition					
New Music Ensemble 1,2	2	UE	2	2	4
Fundamentals of Work in Composition and Music Theory 1,2	20	SE	2	2	4
Composition Practice 1,2	4	PR	2	2	4
Second Instrument (Vocal Performance)					
Didactics of the Minor Instrument 1,2	4	VmUE	2	1	2
History of Playing and Literature of the Minor Instrument 1,2	2	V	2	1	2
Teaching Practice for Instruction of Beginners (Second Instrument) 1,2	2	UE	2	1	2
Second Instrument (Vocal Performance) 1-6	18	KE	6	1	6
Teaching certificate exam					

Abbreviations:

LVTyp: Course type

Sem: Number of semesters

Std: Hours per week

SWS: Credit hours

SEP: Introductory phase

ECTS: European Credit Transfer System

KE: Artistic individual teaching

SE: Seminar

V: Lecture

UE: Practical exercise

PS: Pro-seminar

KGU: Artistic group-teaching

PR: Practical training

VmUE: Lecture and practical exercise

Department III – String Instruments
Instrumental Pedagogy - String Instruments (Guitar)

Compulsory subjects	ECTS	LV Typ	Sem	Std	SWS	Davon in der SEP		
						Sem	Std	SWS
Major Performance Field Guitar1-8	56	KE	8	2	16	2	2	4
Harmony, counterpoint and eartraining								
Composition 1-4	32	SE	4	2	8	2	2	4
Applied Music Theory 1,2	8	SE	2	2	4			
Pop and Jazz Harmony for Classical Musicians 1,2	8	SE	2	1	2			
Rhythm Training	1	UE	1	1	1	1	1	1
Ear Training 1-4	4	UE	4	1	4	2	1	2
Ensemble playing and conducting								
Chamber Music 1-4	8	UE	4	1	4	2	1	2
Guitar Ensemble 1-4	8	UE	4	1	4			
Choir and Choral Conducting 1,2	4	UE	2	2	4	2	2	4
Ensemble Conducting 1,2	2	UE	2	1	2	2	1	2
Instrumental and vocal training								
Electric Guitar Practice 1,2	4	KGU	2	1	2			
Improvisation 1,2	2	UE	2	1	2			
Computer Practice	0,5	PR	1	1	1			
Rhetoric and Communication	0,5	UE	1	1	1	1	1	1
Piano for Instrumentalists and Singers 1-4	8	KE	4	1	4	2	1	2
Studio Practice	0,5	PR	1	1	1			
Contemporary Music Practice 1,2	2	PR	2	1	2			
Scholarly field of studies								
Acoustics and Organology 1,2	2	V	2	1	2	2	1	2
Musical Form and Analysis 1-4	16	PS	4	2	8			
Music History 1-6	12	V	6	2	12	2	2	4
Introduction to Jazz and Pop Music	1	VmUE	1	1	1			
Stylistics and Performance Practice 1,2	4	PS	2	1	2			
History of Playing and Literature of the Major Instrument 1,2	2	V	2	1	2			
Introduction to Folk Music and Ethnomusicology 1,2	2	VmUE	2	1	2			
Introduction to Academic Working Techniques 1,2	2	PS	2	1	2			
Self-Management/Legal Foundations 1,2	2	VmUE	2	1	2			
Pedagogic field of studies								
Didactic principles and Practice Teaching in Elementary Music Education 1,2	6	VmUE	2	2	4	2	2	4
Pedagogical Laboratory	4	SE	1	2	2			
Didactic and Methodological Problems of Music School Teaching 1,2	6	VmUE	2	2	4			
Didactics of the Major Instrument 1,2	4	VmUE	2	1	2			
Teaching Practice for Instruction of Beginners 1,2	2	UE	2	1	2			
Teaching Practice for Instruction with Advanced Students 1,2	2	UE	2	1	2			
Introduction to Pedagogical Psychology and Development Psychology	2	V	1	2	2			
Teaching Observation	0,5	PR	1	1	1			
Amount	218				114			32

Historically informed performance					
Old Music Ensemble 1,2	4	UE	2	2	4
Historical Instruments 1,2	8	KE	2	1	2
Improvisation and Ornamentation 3,4	6	SE	2	1	2
Stylistics and Performance Practice 3,4	8	PS	2	2	4
Elementary music pedagogy					
Didactics of Elementary Music Pedagogy 1,2	8	VmUE	2	2	4
Elementary Music Making 1,2	4	UE	2	1	2
Instrumental Practics (Recorder, Guitar) 1,2	2	KGU	2	1	2
Vocal Training for Children 1,2	2	KGU	2	1	2
Teaching Practice for Elementary Music Education 1,2	8	UE	2	2	4
Haydn seminar					
Haydn seminar 1,2	12	SE	2	2	4
Chamber Music Practice 1,2	8	PR	2	2	4
Music History 7,8	8	SE	2	2	4
Jazz and pop music					
Improvisation for Jazz and Pop Musicians	2	UE	1	2	2
Instrumental Practice (Jazz and Pop Music Instrument) 1-4	8	KE	4	1	4
Jazz Ensemble 1,2	6	UE	2	2	4
Pop and Jazz Harmony for Jazz and Pop Musicians	8	SE	1	2	2
Rhythm Training for Jazz and Pop Musicians 1,2	2	UE	2	1	2
Contemporary music and composition					
New Music Ensemble 1,2	2	UE	2	2	4
Fundamentals of Work in Composition and Music Theory 1,2	20	SE	2	2	4
Composition Practice 1,2	4	PR	2	2	4
Second Instrument (Vocal Performance)					
Didactics of the Minor Instrument 1,2	4	VmUE	2	1	2
History of Playing and Literature of the Minor Instrument 1,2	2	V	2	1	2
Teaching Practice for Instruction of Beginners (Second Instrument) 1,2	2	UE	2	1	2
Second Instrument (Vocal Performance) 1-6	18	KE	6	1	6
Teaching certificate exam					

Abbreviations:

LVTyp: Course type

Sem: Number of semesters

Std: Hours per week

SWS: Credit hours

SEP: Introductory phase

ECTS: European Credit Transfer System

KE: Artistic individual teaching

SE: Seminar

V: Lecture

UE: Practical exercise

PS: Pro-seminar

KGU: Artistic group-teaching

PR: Practical training

VmUE: Lecture and practical exercise

Department IV – Wind Instruments and Percussion
 Flute, Oboe, Clarinet, Saxophone, Bassoon, Horn, Trumpet, Trombone, Tuba

Study: Part one								
Compulsory subjects	ECTS	LV Typ	Sem	Std	SWS	Davon in der SEP		
						Sem	Std	SWS
Major Performance Field Chosen Instrument 1-8	128	KE	8	2	16	2	2	4
Acoustics and Organology 1,2	2	V	2	1	2			
Choir and Choral Conducting 1,2	4	UE	2	2	4	2	2	4
Musical Form and Analysis 1,2	8	PS	2	2	4			
Ear Training 1-4	4	UE	4	1	4	2	1	2
History of Playing and Literature of the Major Instrument 1,2	2	V	2	1	2			
Chamber Music 1-8	16	UE	8	1	8	2	1	2
Music History 1-6	12	V	6	2	12	2	2	4
Stylistics and Performance Practice 1,2	4	PS	2	1	2			
Composition 1-4	32	SE	4	2	8	2	2	4
Ensemble Conducting 1,2	2	UE	2	1	2			
Piano for Instrumentalists and Singers 1-4	8	KE	4	1	4			
Solo Coaching 1-8	8	KE	8	1	8	1	1	1
Orchestra 1-8	8	UE	8	1	8	2	1	2
Compulsory subjects to the extent of 2 ECTS points	2							
<i>Amount of ECTS points</i>	240							
1st. Diploma examination								

Abbreviations:

LVTyp: Course type

Sem: Number of semesters

Std: Hours per week

SWS: Credit hours

SEP: Introductory phase

ECTS: European Credit Transfer System

KE: Artistic individual teaching

SE: Seminar

V: Lecture

UE: Practical exercise

PS: Pro-seminar

KGU: Artistic group-teaching

PR: Practical training

VmUE: Lecture and practical exercise

Study: Part two					
Compulsory subjects	ECTS	LV Typ	Sem	Std	SWS
Major Performance Field Chosen Instrument 9-12	64	KE	4	2	8
Chamber Music 9-12	8	UE	4	1	4
Contemporary Music Practice 1,2	2	PR	2	1	2
Orchestra 9-12	4	UE	4	1	4
Self-Management/Legal Foundations 1,2	2	VmUE	2	1	2
Solo Coaching 9-12	4	KE	4	1	4
Compulsory subjects to the extent of 10 ECTS points	10				
<i>Amount of ECTS points</i>	94				
Additionally one has to choose a course specialisation					
Historically informs performance					
Old Music Ensemble 1,2	4	UE	2	2	4
Historical Instruments 1,2	8	KE	2	1	2
Improvisation and Ornamentation 3,4	6	SE	2	1	2
Stylistics and Performance Practice 3,4	8	PS	2	2	4
Elementary music pedagogy					
Didactics of Elementary Music Pedagogy 1,2	8	VmUE	2	2	4
Elementary Music Making 1,2	4	UE	2	1	2
Instrumental Practics (Recorder, Guitar) 1,2	2	KGU	2	1	2
Vocal Training for Children 1,2	2	KGU	2	1	2
Teaching Practice for Elementary Music Education 1,2	8	UE	2	2	4
Haydn seminar					
Haydn seminar 1,2	12	SE	2	2	4
Chamber Music Practice 1,2	8	PR	2	2	4
Music History 7,8	8	SE	2	2	4
Jazz and pop music					
Improvisation for Jazz and Pop Musicians	2	UE	1	2	2
Instrumental Practice (Jazz and Pop Music Instrument) 1-4	8	KE	4	1	4
Jazz Ensemble 1,2	6	UE	2	2	4
Pop and Jazz Harmony for Jazz and Pop Musicians	8	SE	1	2	2
Rhythm Training for Jazz and Pop Musicians 1,2	2	UE	2	1	2
Music Pedagogy					
Didactics of Music Theory 1,2	6	SE	2	1	2
Didactic principles and Practice Teaching in Elementary Music Education 1,2	6	VmUE	2	2	4
Didactic and Methodological Problems of Music School Teaching 1,2	6	VmUE	2	2	4
Introduction to Pedagogical Psychology and Development Psychology	2	V	1	2	2
Teaching Practice für Instruction of Beginners 1,2	2	UE	2	1	2
Pedagogical Laboratory	4	SE	1	2	2
Contemporary music and composition					
New Music Ensemble 1,2	2	UE	2	2	4
Fundamentals of Work in Composition an Music Theory 1,2	20	SE	2	2	4
Composition Practice 1,2	4	PR	2	2	4
Second Instrument (Vocal Performance)					
Didactics of the Minor Instrument 1,2	4	VmUE	2	1	2
History of Playing and Literature of the Minor Instrument 1,2	2	V	2	1	2
Teaching Practice for Instruction of Beginners (Second Instrument) 1,2	2	UE	2	1	2
Second Instrument (Vocal Performance) 1-6	18	KE	6	1	6
2nd Diploma examination					

Department IV – Wind Instruments and Percussion
Recorder

Study: Part one								
Compulsory subjects	ECTS	LV Typ	Sem	Std	SWS	Davon in der SEP		
						Sem	Std	SWS
Major Performance Field Recorder 1-8	128	KE	8	2	16	2	2	4
Acoustics and Organology 1,2	2	V	2	1	2			
Choir and Choral Conducting 1,2	4	UE	2	2	4	2	2	4
Musical Form and Analysis 1,2	8	PS	2	2	4			
Ear Training 1-4	4	UE	4	1	4	2	1	2
History of Playing and Literature of the Major Instrument 1,2	2	V	2	1	2			
Chamber Music 1-8	16	UE	8	1	8	2	1	2
Music History 1-6	12	V	6	2	12	2	2	4
Stylistics and Performance Practice 1-4	12	PS	4	1	4			
Composition 1-4	32	SE	4	2	8	2	2	4
Ensemble Conducting 1,2	2	UE	2	1	2			
Piano for Instrumentalists and Singers 1-4	8	KE	4	1	4			
Thorough Bass Practice Training 1,2	2	KGU	2	1	2			
Improvisation 1,2	2	UE	2	1	2			
Compulsory subjects to the extent of 6 ECTS points	6							
<i>Amount of ECTS points</i>	240							
1st Diploma examination								

Abbreviations:

LVTyp: Course type

Sem: Number of semesters

Std: Hours per week

SWS: Credit hours

SEP: Introductory phase

ECTS: European Credit Transfer System

KE: Artistic individual teaching

SE: Seminar

V: Lecture

UE: Practical exercise

PS: Pro-seminar

KGU: Artistic group-teaching

PR: Practical training

VmUE: Lecture and practical exercise

Compulsory subjects	ECTS	LV Typ	Sem	Std	SVS
Major Performance Field Recorder 9-12	64	KE	4	2	8
Chamber Music 9-12	8	UE	4	1	4
Contemporary Music Practice 1,2	2	PR	2	1	2
Cembalo 1,2	8	KGU	2	1	2
Self-Management/Legal Foundations 1,2	2	VmUE	2	1	2
Thorough Bass Practice Training 3,4	2	KGU	2	1	2
Compulsory subjects to the extent of 8 ECTS points	8				
<i>Amount of ECTS points</i>	94				
Additionally one has to choose a course specialisation					
Historically informs performance					
Old Music Ensemble 1,2	4	UE	2	2	4
Historical Instruments 1,2	8	KE	2	1	2
Improvisation and Ornamentation 3,4	6	SE	2	1	2
Stylistics and Performance Practice 3,4	8	PS	2	2	4
Elementary music pedagogy					
Didactics of Elementary Music Pedagogy 1,2	8	VmUE	2	2	4
Elementary Music Making 1,2	4	UE	2	1	2
Instrumental Practics (Recorder, Guitar) 1,2	2	KGU	2	1	2
Vocal Training for Children 1,2	2	KGU	2	1	2
Teaching Practice for Elementary Music Education 1,2	8	UE	2	2	4
Haydn seminar					
Haydn seminar 1,2	12	SE	2	2	4
Chamber Music Practice 1,2	8	PR	2	2	4
Music History 7,8	8	SE	2	2	4
Jazz and pop music					
Improvisation for Jazz and Pop Musicians	2	UE	1	2	2
Instrumental Practice (Jazz and Pop Music Instrument) 1-4	8	KE	4	1	4
Jazz Ensemble 1,2	6	UE	2	2	4
Pop and Jazz Harmony for Jazz and Pop Musicians	8	SE	1	2	2
Rhythm Training for Jazz and Pop Musicians 1,2	2	UE	2	1	2
Music Pedagogy					
Didactics of Music Theory 1,2	6	SE	2	1	2
Didactic principles and Practice Teaching in Elementary Music Education 1,2	6	VmUE	2	2	4
Didactic and Methodological Problems of Music School Teaching 1,2	6	VmUE	2	2	4
Introduction to Pedagogical Psychology and Development Psychology	2	V	1	2	2
Teaching Practice für Instruction of Beginners 1,2	2	UE	2	1	2
Pedagogical Laboratory	4	SE	1	2	2
Contemporary music and composition					
New Music Ensemble 1,2	2	UE	2	2	4
Fundamentals of Work in Composition an Music Theory 1,2	20	SE	2	2	4
Composition Practice 1,2	4	PR	2	2	4
Second Instrument (Vocal Performance)					
Didactics of the Minor Instrument 1,2	4	VmUE	2	1	2
History of Playing and Literature of the Minor Instrument 1,2	2	V	2	1	2
Teaching Practice for Instruction of Beginners (Second Instrument) 1,2	2	UE	2	1	2
Second Instrument (Vocal Performance) 1-6	18	KE	6	1	6
2nd Diploma examination					

Department IV – Wind Instruments and Percussion
Percussion

Study: Part one								
Compulsory subjects	ECTS	LV Typ	Sem	Std	SWS	Davon in der SEP		
						Sem	Std	SWS
Major Performance Field Percussion 1-8	128	KE	8	2	16	2	2	4
Acoustics and Organology 1,2	2	V	2	1	2			
Choir and Choral Conducting 1,2	4	UE	2	2	4	2	2	4
Musical Form and Analysis 1,2	8	PS	2	2	4			
Ear Training 1-4	4	UE	4	1	4	2	1	2
History of Playing and Literature of the Major Instrument 1,2	2	V	2	1	2			
Chamber Music 1-4	8	UE	4	1	4	2	1	2
Music History 1-6	12	V	6	2	12	2	2	4
Stylistics and Performance Practice 1,2	4	PS	2	1	2			
Composition 1-4	32	SE	4	2	8	2	2	4
Ensemble Conducting 1,2	2	UE	2	1	2			
Piano for Instrumentalists and Singers 1-4	8	KE	4	1	4			
Drum Set Practice 1,2	2	PR	2	1	2			
Percussion Ensemble 1-4	8	UE	4	1	4			
Orchestra 1-4	4	UE	4	1	4			
Solo Coaching 1,2	2	KE	2	1	2			
Compulsory subjects to the extent of 10 ECTS points	10							
<i>Amount of ECTS points</i>	240							
1st Diploma examination								

Abbreviations:

LVTyp: Course type

Sem: Number of semesters

Std: Hours per week

SWS: Credit hours

SEP: Introductory phase

ECTS: European Credit Transfer System

KE: Artistic individual teaching

SE: Seminar

V: Lecture

UE: Practical exercise

PS: Pro-seminar

KGU: Artistic group-teaching

PR: Practical training

VmUE: Lecture and practical exercise

Compulsory subjects	ECTS	LV Typ	Sem	Std	SWS
Major Performance Field Percussion 9-12	64	KE	4	2	8
Chamber Music 5,6	4	UE	2	1	2
Contemporary Music Practice 1,2	2	PR	2	1	2
Orchestra 5-8	4	UE	4	1	4
Solo Coaching 3,4	2	KE	2	1	2
Self-Management/Legal Foundations 1,2	2	VmUE	2	1	2
Percussion Practice of New Music 1,2	4	PR	2	1	2
Compulsory subjects to the extent of 12 ECTS points	12				
<i>Amount of ECTS points</i>	94				
Additionally one has to choose a course specialisation					
Historically informed performance					
Old Music Ensemble 1,2	4	UE	2	2	4
Historical Instruments 1,2	8	KE	2	1	2
Improvisation and Ornamentation 3,4	6	SE	2	1	2
Stylistics and Performance Practice 3,4	8	PS	2	2	4
Elementary music pedagogy					
Didactics of Elementary Music Pedagogy 1,2	8	VmUE	2	2	4
Elementary Music Making 1,2	4	UE	2	1	2
Instrumental Practics (Recorder, Guitar) 1,2	2	KGU	2	1	2
Vocal Training for Children 1,2	2	KGU	2	1	2
Teaching Practice for Elementary Music Education 1,2	8	UE	2	2	4
Haydn seminar					
Haydn seminar 1,2	12	SE	2	2	4
Chamber Music Practice 1,2	8	PR	2	2	4
Music History 7,8	8	SE	2	2	4
Jazz and pop music					
Improvisation for Jazz and Pop Musicians	2	UE	1	2	2
Instrumental Practice (Jazz and Pop Music Instrument) 1-4	8	KE	4	1	4
Jazz Ensemble 1,2	6	UE	2	2	4
Pop and Jazz Harmony for Jazz and Pop Musicians	8	SE	1	2	2
Rhythm Training for Jazz and Pop Musicians 1,2	2	UE	2	1	2
Music Pedagogy					
Didactics of Music Theory 1,2	6	SE	2	1	2
Didactic principles and Practice Teaching in Elementary Music Education 1,2	6	VmUE	2	2	4
Didactic and Methodological Problems of Music School Teaching 1,2	6	VmUE	2	2	4
Introduction to Pedagogical Psychology and Development Psychology	2	V	1	2	2
Teaching Practice für Instruction of Beginners 1,2	2	UE	2	1	2
Pedagogical Laboratory	4	SE	1	2	2
Contemporary music and composition					
New Music Ensemble 1,2	2	UE	2	2	4
Fundamentals of Work in Composition and Music Theory 1,2	20	SE	2	2	4
Composition Practice 1,2	4	PR	2	2	4
Second Instrument (Vocal Performance)					
Didactics of the Minor Instrument 1,2	4	VmUE	2	1	2
History of Playing and Literature of the Minor Instrument 1,2	2	V	2	1	2
Teaching Practice for Instruction of Beginners (Second Instrument) 1,2	2	UE	2	1	2
Second Instrument (Vocal Performance) 1-6	18	KE	6	1	6
2nd Diploma examination					

Department IV – Wind Instruments and Percussion
Instrumental Pedagogy - Wind Instruments and Percussion
Flute, Oboe, Clarinet, Saxophone, Bassoon, Horn, Trumpet, Trombone, Tuba

Compulsory subjects	ECTS	LV Typ	Sem	Std	SWS	Davon in der SEP		
						Sem	Std	SWS
Major Performance Field Chosen Instrument 1-8	56	KE	8	2	16	2	2	4
Harmony, counterpoint and eartraining								
Composition 1-4	32	SE	4	2	8	2	2	4
Applied Music Theory 1,2	8	SE	2	2	4			
Pop and Jazz Harmony for Classical Musicians 1,2	8	SE	2	1	2			
Rhythm Training	1	UE	1	1	1	1	1	1
Ear Training 1-4	4	UE	4	1	4	2	1	2
Ensemble playing and conducting								
Chamber Music 1-4	8	UE	4	1	4	2	1	2
Choir and Choral Conducting 1,2	4	UE	2	2	4	2	2	4
Orchestra 1-8	8	UE	8	1	8	1	1	1
Ensemble Conducting 1,2	2	UE	2	1	2	2	1	2
Instrumental and vocal training					0			
Solo Coaching 1-8	4	KE	8	0,5	4	2	1	1
Improvisation 1,2	2	UE	2	1	2			
Computer Practice	0,5	PR	1	1	1			
Rhetoric and Communication	0,5	UE	1	1	1	1	1	1
Piano for Instrumentalists and Singers 1-6	12	KE	6	1	6	2	1	2
Studio Practice	0,5	PR	1	1	1			
Contemporary Music Practice 1,2	2	PR	2	1	2			
Scholarly field of studies								
Acoustics and Organology 1,2	2	V	2	1	2	2	1	2
Musical Form and Analysis 1-4	16	PS	4	2	8			
Music History 1-6	12	V	6	2	12	2	2	4
Introduction to Jazz and Pop Music	1	VmUE	1	1	1			
Stylistics and Performance Practice 1,2	4	PS	2	1	2			
History of Playing and Literature of the Major Instrument 1,2	2	V	2	1	2			
Introduction to Folk Music and Ethnomusicology 1,2	2	VmUE	2	1	2			
Introduction to Academic Working Techniques 1,2	2	PS	2	1	2			
Self-Management/Legal Foundations 1,2	2	VmUE	2	1	2			
Pedagogic field of studies								
Didactic principles and Practice Teaching in Elementary Music Education 1,2	6	VmUE	2	2	4	2	2	4
Pedagogical Laboratory	4	SE	1	2	2			
Didactic and Methodological Problems of Music School Teaching 1,2	6	VmUE	2	2	4			
Didactics of the Major Instrument 1,2	4	VmUE	2	1	2			
Teaching Practice for Instruction of Beginners 1,2	2	UE	2	1	2			
Teaching Practice for Instruction with Advanced Students 1,2	2	UE	2	1	2			
Introduction to Pedagogical Psychology and Development Psychology	2	V	1	2	2			
Teaching Observation	0,5	PR	1	1	1			
Amount	222				122			34

Historically informed performance					
Old Music Ensemble 1,2	4	UE	2	2	4
Historical Instruments 1,2	8	KE	2	1	2
Improvisation and Ornamentation 3,4	6	SE	2	1	2
Stylistics and Performance Practice 3,4	8	PS	2	2	4
Elementary music pedagogy					
Didactics of Elementary Music Pedagogy 1,2	8	VmUE	2	2	4
Elementary Music Making 1,2	4	UE	2	1	2
Instrumental Practics (Recorder, Guitar) 1,2	2	KGU	2	1	2
Vocal Training for Children 1,2	2	KGU	2	1	2
Teaching Practice for Elementary Music Education 1,2	8	UE	2	2	4
Haydn seminar					
Haydn seminar 1,2	12	SE	2	2	4
Chamber Music Practice 1,2	8	PR	2	2	4
Music History 7,8	8	SE	2	2	4
Jazz and pop music					
Improvisation for Jazz and Pop Musicians	2	UE	1	2	2
Instrumental Practice (Jazz and Pop Music Instrument) 1-4	8	KE	4	1	4
Jazz Ensemble 1,2	6	UE	2	2	4
Pop and Jazz Harmony for Jazz and Pop Musicians	8	SE	1	2	2
Rhythm Training for Jazz and Pop Musicians 1,2	2	UE	2	1	2
Contemporary music and composition					
New Music Ensemble 1,2	2	UE	2	2	4
Fundamentals of Work in Composition and Music Theory 1,2	20	SE	2	2	4
Composition Practice 1,2	4	PR	2	2	4
Second Instrument (Vocal Performance)					
Didactics of the Minor Instrument 1,2	4	VmUE	2	1	2
History of Playing and Literature of the Minor Instrument 1,2	2	V	2	1	2
Teaching Practice for Instruction of Beginners (Second Instrument) 1,2	2	UE	2	1	2
Second Instrument (Vocal Performance) 1-6	18	KE	6	1	6
Teaching certificate exam					

Abbreviations:

LVTyp: Course type

Sem: Number of semesters

Std: Hours per week

SWS: Credit hours

SEP: Introductory phase

ECTS: European Credit Transfer System

KE: Artistic individual teaching

SE: Seminar

V: Lecture

UE: Practical exercise

PS: Pro-seminar

KGU: Artistic group-teaching

PR: Practical training

VmUE: Lecture and practical exercise

Department IV – Wind Instruments and Percussion
Instrumental Pedagogy - Wind Instruments and Percussion
Recorder

Compulsory subjects	ECTS	LV Typ	Sem	Std	SWS	Davon in der SEP		
						Sem	Std	SWS
Major Performance Field Recorder 1-8	56	KE	8	2	16	2	2	4
Harmony, counterpoint and eartraining								
Composition 1-4	32	SE	4	2	8	2	2	4
Applied Music Theory 1,2	8	SE	2	2	4			
Pop and Jazz Harmony for Classical Musicians 1,2	8	SE	2	1	2			
Rhythm Training	1	UE	1	1	1	1	1	1
Ear Training 1-4	4	UE	4	1	4	2	1	2
Ensemble playing and conducting								
Chamber Music 1-4	8	UE	4	1	4	2	1	2
Choir and Choral Conducting 1,2	4	UE	2	2	4	2	2	4
Recorder Ensemble 1-4	4	UE	4	1	4			
Ensemble Conducting 1,2	2	UE	2	1	2	2	1	2
Instrumental and vocal training								
Solo Coaching 1-8	4	KE	8	0,5	4	2	1	1
Improvisation 1,2	2	UE	2	1	2			
Computer Practice	0,5	PR	1	1	1			
Rhetoric and Communication	0,5	UE	1	1	1	1	1	1
Piano for Instrumentalists and Singers 1-6	12	KE	6	1	6	2	1	2
Studio Practice	0,5	PR	1	1	1			
Contemporary Music Practice 1,2	2	PR	2	1	2			
Scholarly field of studies								
Acoustics and Organology 1,2	2	V	2	1	2	2	1	2
Musical Form and Analysis 1-4	16	PS	4	2	8			
Music History 1-6	12	V	6	2	12	2	2	4
Introduction to Jazz and Pop Music	1	VmUE	1	1	1			
Stylistics and Performance Practice 1,2	4	PS	2	1	2			
History of Playing and Literature of the Major Instrument 1,2	2	V	2	1	2			
Introduction to Folk Music and Ethnomusicology 1,2	2	VmUE	2	1	2			
Introduction to Academic Working Techniques 1,2	2	PS	2	1	2			
Self-Management/Legal Foundations 1,2	2	VmUE	2	1	2			
Pedagogic field of studies								
Didactic principles and Practice Teaching in Elementary Music Education 1,2	6	VmUE	2	2	4	2	2	4
Pedagogical Laboratory	4	SE	1	2	2			
Didactic and Methodological Problems of Music School Teaching 1,2	6	VmUE	2	2	4			
Didactics of the Major Instrument 1,2	4	VmUE	2	1	2			
Teaching Practice for Instruction of Beginners 1,2	2	UE	2	1	2			
Teaching Practice for Instruction with Advanced Students 1,2	2	UE	2	1	2			
Introduction to Pedagogical Psychology and Development Psychology	2	V	1	2	2			
Teaching Observation	0,5	PR	1	1	1			
Amount	218				118			33

Additionally one has to choose a course specialisation					
Historically informed performance					
Old Music Ensemble 1,2	4	UE	2	2	4
Historical Instruments 1,2	8	KE	2	1	2
Improvisation and Ornamentation 3,4	6	SE	2	1	2
Stylistics and Performance Practice 3,4	8	PS	2	2	4
Elementary music pedagogy					
Didactics of Elementary Music Pedagogy 1,2	8	VmUE	2	2	4
Elementary Music Making 1,2	4	UE	2	1	2
Instrumental Practics (Recorder, Guitar) 1,2	2	KGU	2	1	2
Vocal Training for Children 1,2	2	KGU	2	1	2
Teaching Practice for Elementary Music Education 1,2	8	UE	2	2	4
Haydn seminar					
Haydn seminar 1,2	12	SE	2	2	4
Chamber Music Practice 1,2	8	PR	2	2	4
Music History 7,8	8	SE	2	2	4
Jazz and pop music					
Improvisation for Jazz and Pop Musicians	2	UE	1	2	2
Instrumental Practice (Jazz and Pop Music Instrument) 1-4	8	KE	4	1	4
Jazz Ensemble 1,2	6	UE	2	2	4
Pop and Jazz Harmony for Jazz and Pop Musicians	8	SE	1	2	2
Rhythm Training for Jazz and Pop Musicians 1,2	2	UE	2	1	2
Contemporary music and composition					
New Music Ensemble 1,2	2	UE	2	2	4
Fundamentals of Work in Composition and Music Theory 1,2	20	SE	2	2	4
Composition Practice 1,2	4	PR	2	2	4
Second Instrument (Vocal Performance)					
Didactics of the Minor Instrument 1,2	4	VmUE	2	1	2
History of Playing and Literature of the Minor Instrument 1,2	2	V	2	1	2
Teaching Practice for Instruction of Beginners (Second Instrument) 1,2	2	UE	2	1	2
Second Instrument (Vocal Performance) 1-6	18	KE	6	1	6
Teaching certificate exam					

Abbreviations:

LVTyp: Course type

Sem: Number of semesters

Std: Hours per week

SWS: Credit hours

SEP: Introductory phase

ECTS: European Credit Transfer System

KE: Artistic individual teaching

SE: Seminar

V: Lecture

UE: Practical exercise

PS: Pro-seminar

KGU: Artistic group-teaching

PR: Practical training

VmUE: Lecture and practical exercise

Department IV – Wind Instruments and Percussion
Instrumental Pedagogy - Wind Instruments and Percussion
Percussion

Compulsory subjects	ECTS	LV Typ	Sem	Std	SWS	Davon in der SEP		
						Sem	Std	SWS
Major Performance Field Percussion 1-8	56	KE	8	2	16	2	2	4
Harmony, counterpoint and eartraining								
Composition 1-4	32	SE	4	2	8	2	2	4
Applied Music Theory 1,2	8	SE	2	2	4			
Pop and Jazz Harmony for Classical Musicians 1,2	8	SE	2	1	2			
Rhythm Training	1	UE	1	1	1	1	1	1
Ear Training 1-4	4	UE	4	1	4	2	1	2
Ensemble playing and conducting								
Percussion Ensemble 1-4	8	UE	4	1	4	2	1	2
Choir and Choral Conducting 1,2	4	UE	2	2	4	2	2	4
Orchestra 1-4	4	UE	4	1	4			
Ensemble Conducting 1,2	2	UE	2	1	2	2	1	2
Instrumental and vocal training								
Solo Coaching 1-8	4	KE	8	0,5	4	2	1	1
Improvisation 1,2	2	UE	2	1	2			
Computer Practice	0,5	PR	1	1	1			
Rhetoric and Communication	0,5	UE	1	1	1	1	1	1
Piano for Instrumentalists and Singers 1-6	12	KE	6	1	6	2	1	2
Drum Set Practice 1,2	2	PR	2	1	2			
Studio Practice	0,5	PR	1	1	1			
Contemporary Music Practice 1,2	2	PR	2	1	2			
Scholarly field of studies								
Acoustics and Organology 1,2	2	V	2	1	2	2	1	2
Musical Form and Analysis 1-4	16	PS	4	2	8			
Music History 1-6	12	V	6	2	12	2	2	4
Introduction to Jazz and Pop Music	1	VmUE	1	1	1			
Stylistics and Performance Practice 1,2	4	PS	2	1	2			
History of Playing and Literature of the Major Instrument 1,2	2	V	2	1	2			
Introduction to Folk Music and Ethnomusicology 1,2	2	VmUE	2	1	2			
Introduction to Academic Working Techniques 1,2	2	PS	2	1	2			
Self-Management/Legal Foundations 1,2	2	VmUE	2	1	2			
Pedagogic field of studies								
Didactic principles and Practice Teaching in Elementary Music Education 1,2	6	VmUE	2	2	4	2	2	4
Pedagogical Laboratory	4	SE	1	2	2			
Didactic and Methodological Problems of Music School Teaching 1,2	6	VmUE	2	2	4			
Didactics of the Major Instrument 1,2	4	VmUE	2	1	2			
Teaching Practice for Instruction of Beginners 1,2	2	UE	2	1	2			
Teaching Practice for Instruction with Advanced Students 1,2	2	UE	2	1	2			
Introduction to Pedagogical Psychology and Development Psychology	2	V	1	2	2			
Teaching Observation	0,5	PR	1	1	1			
Amount	220				120			33

Additionally one has to choose a course specialisation					
Historically informed performance					
Old Music Ensemble 1,2	4	UE	2	2	4
Historical Instruments 1,2	8	KE	2	1	2
Improvisation and Ornamentation 3,4	6	SE	2	1	2
Stylistics and Performance Practice 3,4	8	PS	2	2	4
Elementary music pedagogy					
Didactics of Elementary Music Pedagogy 1,2	8	VmUE	2	2	4
Elementary Music Making 1,2	4	UE	2	1	2
Instrumental Practics (Recorder, Guitar) 1,2	2	KGU	2	1	2
Vocal Training for Children 1,2	2	KGU	2	1	2
Teaching Practice for Elementary Music Education 1,2	8	UE	2	2	4
Haydn seminar					
Haydn seminar 1,2	12	SE	2	2	4
Chamber Music Practice 1,2	8	PR	2	2	4
Music History 7,8	8	SE	2	2	4
Jazz and pop music					
Improvisation for Jazz and Pop Musicians	2	UE	1	2	2
Instrumental Practice (Jazz and Pop Music Instrument) 1-4	8	KE	4	1	4
Jazz Ensemble 1,2	6	UE	2	2	4
Pop and Jazz Harmony for Jazz and Pop Musicians	8	SE	1	2	2
Rhythm Training for Jazz and Pop Musicians 1,2	2	UE	2	1	2
Contemporary music and composition					
New Music Ensemble 1,2	2	UE	2	2	4
Fundamentals of Work in Composition and Music Theory 1,2	20	SE	2	2	4
Composition Practice 1,2	4	PR	2	2	4
Second Instrument (Vocal Performance)					
Didactics of the Minor Instrument 1,2	4	VmUE	2	1	2
History of Playing and Literature of the Minor Instrument 1,2	2	V	2	1	2
Teaching Practice for Instruction of Beginners (Second Instrument) 1,2	2	UE	2	1	2
Second Instrument (Vocal Performance) 1-6	18	KE	6	1	6
Teaching certificate exam					

Abbreviations:

LVTyp: Course type

Sem: Number of semesters

Std: Hours per week

SWS: Credit hours

SEP: Introductory phase

ECTS: European Credit Transfer System

KE: Artistic individual teaching

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UE: Practical exercise

PS: Pro-seminar

KGU: Artistic group-teaching

PR: Practical training

VmUE: Lecture and practical exercise

Department V - Jazz and Pop Music

Keyboard - Jazz and pop music, Guitar - Jazz and pop music

E-Bass - Jazz and pop music, Saxophone - Jazz and pop music

Persuccion - Jazz and pop music, Trombone - Jazz and pop music

Trumpet - Jazz and pop music, Vocal Performance - Jazz and pop music

Study: Part one								
Compulsory subjects	ECTS	LV Typ	Sem	Std	SWS	Davon in der SEP		
						Sem	Std	SWS
Major Performance Field Chosen Instrument 1-8	128	KE	8	2	16	2	2	4
Pop and Jazz Harmony for Jazz and Pop Musicians 1-4	32	SE	4	2	8	2	2	4
Ear Training for Jazz and Pop Musicians 1-4	4	UE	4	1	4	2	1	2
Pop Music Ensemble and Leading Ensembles 1-4	12	UE	4	2	8			
Jazz Ensemble 1-4	12	UE	4	2	8			
Rhythm Training for Jazz and Pop Musicians 1-4	4	UE	4	1	4	2	1	2
Improvisation for Jazz and Pop Musicians 1-4	8	UE	4	2	8			
Klavier für Jazz- u. Populärmusiker 1-4 (nicht für Klavier - Jazz and pop music)	8	KE	4	1	4	2	1	2
Studio Practice 1,2	2	PR	2	2	4			
Computer Practice 1,2	2	PR	2	2	4	2	2	4
Musical Form and Analysis for Jazz and Pop Musicians 1,2	4	PS	2	2	4			
Music History for Jazz and Pop Musicians 1, 2	4	V	2	2	4	2	2	4
Composition and Arrangement of Pop Music 1,2	4	SE	2	2	4			
Jazz History 1, 2	4	PS	2	2	4			
Performance Practice 1,2	4	PR	2	2	4			
Compulsory subjects to the extent of 8 ECTS points (Piano Jazz and pop music: 16 ECTS points)	8							
<i>Amount of ECTS points</i>	240							
1st Diploma examination								

Abbreviations:

LVTyp: Course type

Sem: Number of semesters

Std: Hours per week

SWS: Credit hours

SEP: Introductory phase

ECTS: European Credit Transfer System

KE: Artistic individual teaching

SE: Seminar

V: Lecture

UE: Practical exercise

PS: Pro-seminar

KGU: Artistic group-teaching

PR: Practical training

VmUE: Lecture and practical exercise

Compulsory subjects	ECTS	LV Typ	Sem	Sbd	SWS
Major Performance Field Chosen Instrument 9-12	64	KE	4	2	8
Composition and Arrangement of Pop Music 3,4	12	SE	2	2	4
Jazz Ensemble 5-8	12	UE	4	2	8
Pop Music Ensemble and Leading Ensembles 5,6	6	UE	2	2	4
Studio Practice 3,4	2	PR	2	2	4
Improvisation for Jazz and Pop Musicians 5,6 (Schlagzeug Jazz and pop music: Percussion 1,2)	4	UE	2	2	4
Performance Practice 3-6	8	PR	4	2	8
Self-Management/Legal Foundations 1,2	2	VmUE	2	1	2
Compulsory subjects to the extent of 10 ECTS points	10				
Amount	120				
2nd Diploma examination					

Department V - Jazz and Pop Music

Instrumental (Vocal) Pedagogy (Jazz and pop music)

Keyboard - Jazz and pop music, Guitar - Jazz and pop music

E-Bass - Jazz and pop music, Saxophone - Jazz and pop music

Persuccion - Jazz and pop music, Trombone - Jazz and pop music

Trumpet - Jazz and pop music, Vocal Performance - Jazz and pop music

Compulsory subjects	ECTS	LV Typ	Sem	Std	SWS	Davon in der SEP		
						Sem	Std	SWS
Major Performance Field Chosen Instrument 1-8	64	KE	8	2	16	2	2	4
Harmony, counterpoint and eartraining								
Composition 1,2	16	SE	2	2	4	2	2	4
Pop and Jazz Harmony for Jazz and Pop Musicians 1-4	32	SE	4	2	8			
Ear Training for Jazz and Pop Musicians 1-4	4	UE	4	1	4			
Ensemble playing and conducting								
Pop Music Ensemble and Leading Ensembles 1-4	12	UE	4	2	8	2	1	2
Choir and Choral Conducting 1,2	4	UE	2	2	4	2	2	4
Jazz Ensemble 1-4	12	UE	4	2	8			
Instrumental and vocal training								
Rhythm Training for Jazz and Pop Musicians 1,2	2	UE	2	1	2	1	1	1
Improvisation for Jazz and Pop Musicians 1-4 Percussion Jazz and pop music: Improvisation 1,2 + Percussion 1,2	8	UE	4	2	8			
Rhetoric and Communication	0,5	UE	1	1	1	1	1	1
Piano for Jazz and Pop Musicians 1-4 Piano Jazz and Pop music: Compulsory subjects 8 ECTS points	8	KE	4	1	4	2	1	2
Studio Practice 1,2	2	PR	2	2	4			
Computer Practice 1,2	2	PR	2	2	4			
Classical Instrument Practice 1,2	4	KGU	2	1	2			
Scholarly field of studies								
Acoustics and Organology 1,2	2	V	2	1	2	2	1	2
Musical Form and Analysis for Jazz and Pop Musicians 1,2	4	PS	2	2	4			
Music History for Jazz and Pop Musicians 1,2	4	V	2	2	4	2	2	4
Composition and Arrangement of Pop Music 1,2	4	SE	2	2	4			
Jazz History 1,2	4	PS	2	2	4			
Introduction to Folk Music and Ethnomusicology 1,2	2	VmUE	2	1	2			
Introduction to Academic Working Techniques 1,2	2	PS	2	1	2			
Self-Management/Legal Foundations 1,2	2	VmUE	2	1	2			
Pedagogic field of studies								
Didactic principles and Practice Teaching in Elementary Music Education 1,2	6	VmUE	2	2	4	2	2	4
Pedagogical Laboratory	4	SE	1	2	2			
Didactic and Methodological Problems of Music School Teaching 1,2	6	VmUE	2	2	4			
Didactics of the Major Instrument 1,2	4	VmUE	2	1	2			
Teaching Practice for Instruction of Beginners 1,2	2	UE	2	1	2			
Teaching Practice for Instruction with Advanced Students 1,2	2	UE	2	1	2			
Introduction to Pedagogical Psychology and Development Psychology	2	V	1	2	2			
Teaching Observation	0,5	PR	1	1	1			
Amount	221				120			28

Additionally one has to choose a course specialisation					
Historically informed performance					
Old Music Ensemble 1,2	4	UE	2	2	4
Historical Instruments 1,2	8	KE	2	1	2
Improvisation and Ornamentation 3,4	6	SE	2	1	2
Stylistics and Performance Practice 3,4	8	PS	2	2	4
Elementary music pedagogy					
Didactics of Elementary Music Pedagogy 1,2	8	VmUE	2	2	4
Elementary Music Making 1,2	4	UE	2	1	2
Instrumental Practics (Recorder, Guitar) 1,2	2	KGU	2	1	2
Vocal Training for Children 1,2	2	KGU	2	1	2
Teaching Practice for Elementary Music Education 1,2	8	UE	2	2	4
Haydn seminar					
Haydn seminar 1,2	12	SE	2	2	4
Chamber Music Practice 1,2	8	PR	2	2	4
Contemporary music and composition					
New Music Ensemble 1,2	2	UE	2	2	4
Fundamentals of Work in Composition and Music Theory 1,2	20	SE	2	2	4
Composition Practice 1,2	4	PR	2	2	4
Second Instrument (Vocal Performance)					
Didactics of the Minor Instrument 1,2	4	VmUE	2	1	2
History of Playing and Literature of the Minor Instrument 1,2	2	V	2	1	2
Teaching Practice for Instruction of Beginners (Second Instrument) 1,2	2	UE	2	1	2
Second Instrument (Vocal Performance) 1-6	18	KE	6	1	6
Teaching certificate exam					

Abbreviations:

LVTyp: Course type

Sem: Number of semesters

Std: Hours per week

SWS: Credit hours

SEP: Introductory phase

ECTS: European Credit Transfer System

KE: Artistic individual teaching

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VmUE: Lecture and practical exercise